REFERENCE

V. 24:18

Y OF CALIFORNIA, SANTA CRUZ, — 25 FEBRUARY, 1988 — VOLUME 22, ISSUE 18

DESK

UCSC's Arts Division in Despair

THE DIRE STATE OF THE ARTS

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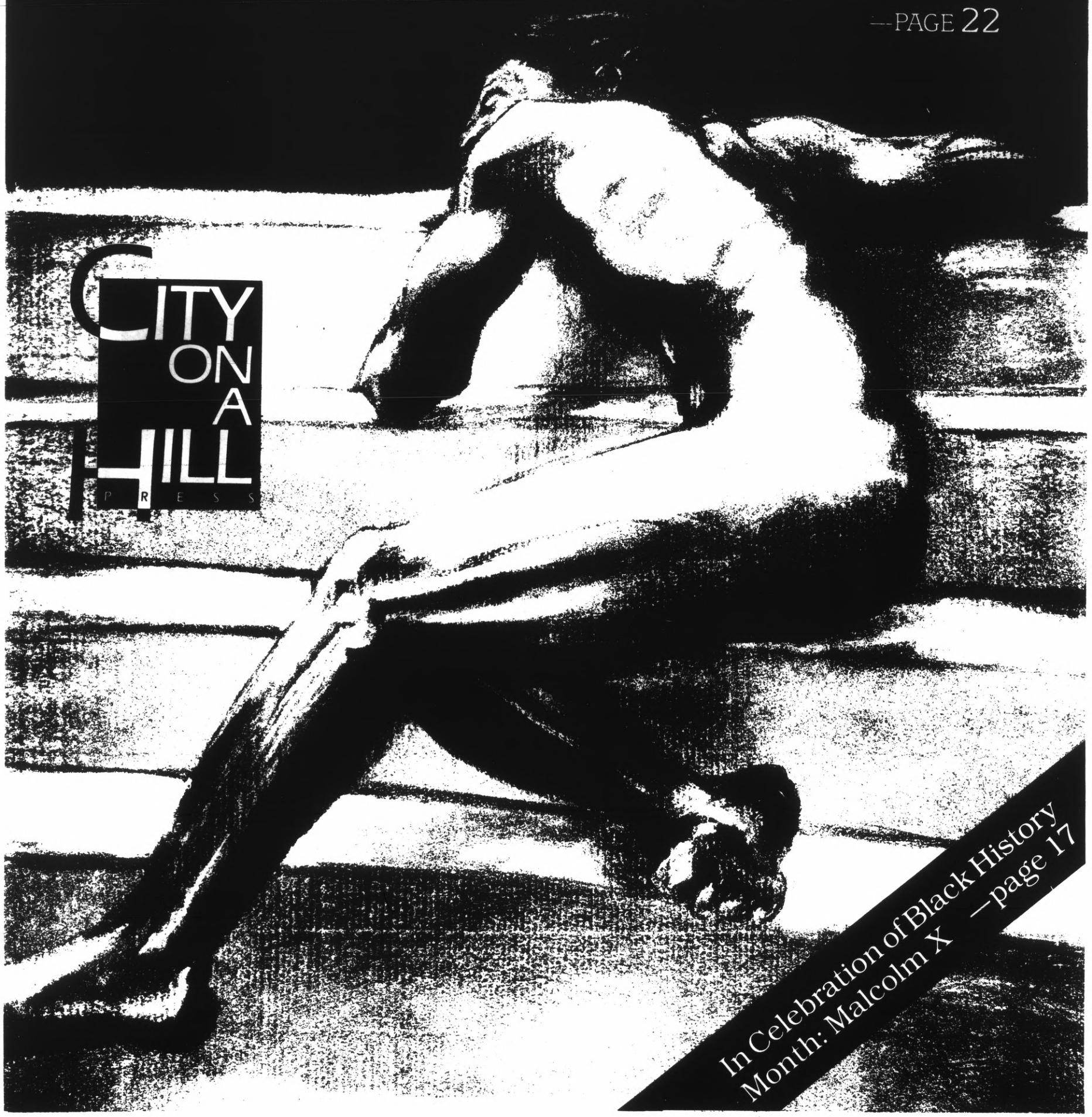

CITY ON A HILL PRESS

In Celebration of Black History Month: Malcolm X —page 17

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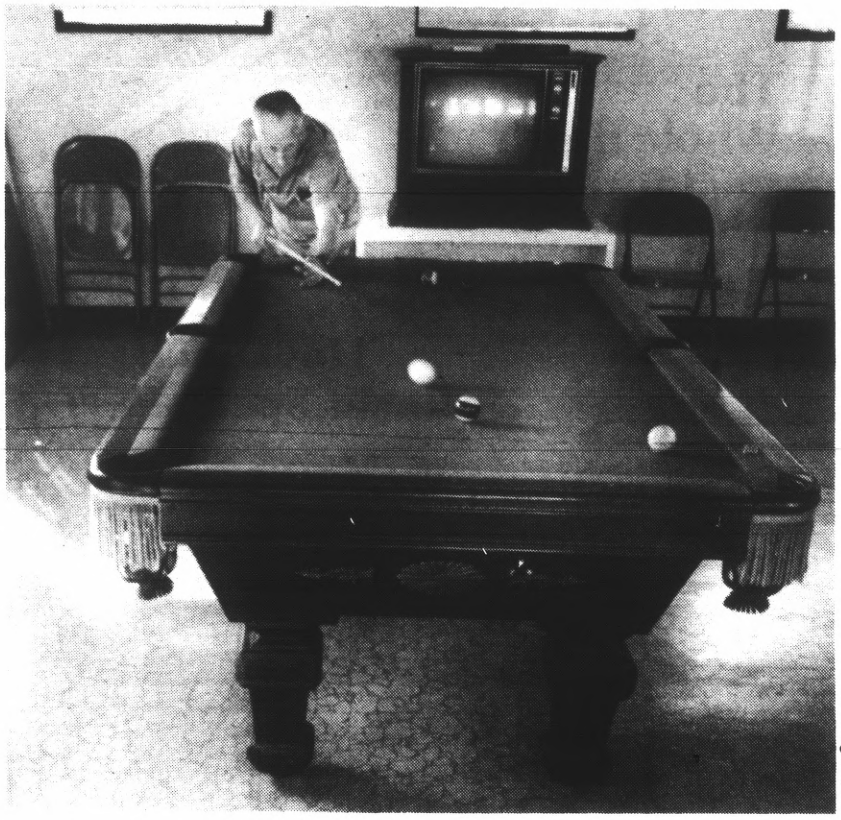

Holger Leue

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Cappin' on Reagan
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They're UCSC's screaming, radical Women From Hell.

NEWS ON THE MARCH

Say It Loud...

This Saturday, Proposition 65, the Safe Drinking Water and Toxic Enforcement Act, goes into effect in California. The referendum requires that businesses present their clients with a "clear and reasonable warning" of the health risks their products may hold, and prohibits any business from dumping harmful chemicals into drinking water.

Gas stations will remind Californians that gasoline and its vapors are known to "cause cancer, birth defects and other reproductive harms," while supermarkets and newspapers will advertise a 24-hour toll-free number designed to answer consumer questions about the harmful substances found in store goods.

Assemblymember Tom Hayden, who supports the law that allows citizens who sue violators to keep 25 percent of fines, believes that it may set a national precedent. "California will become the most conservative state in the world with respect to exposure to toxic chemicals," he said, adding that nationally marketed goods may soon have to "pass the California health test."

Though opponents of the November 1986 referendum contend that the precautionary notices will confuse and frighten the public, others say it will renew dialogue about the safety limits of dangerous chemicals. "We tried to draw a line so people who have to obey the law know what to do," said Thomas E. Warriner, California's undersecretary of Health and Welfare. The regulations will continue to change as scientists learn more about toxicity, he added.

However, David Roe, a lawyer for Oakland's Environmental Defense Fund, believes that the provision requiring grocery stores to post a toll-free information number "isn't tough enough." Roe, who would like to see health hazards labeled on each product, said, "The people of California didn't go to all this trouble just to endorse the existing system."

Sterilization's the Order of the Day

The Iowa Supreme Court ruled last week that lower courts can order the sterilization of mentally retarded people. While the court failed to provide any guidelines stating when sterilization would be appropriate, the seven-to-one ruling harkens back to an Iowa law, repealed in 1977, that permitted sterilization of people "who are mentally ill or retarded, syphilitic, habitual criminals, moral degenerates, or sexual perverts and who are a menace to society."

In the only dissenting vote, Justice K. David Harris pointed out that the decision stirs up many "searching social and ethical questions." The ruling came in the case of Jan and Tekla Matejski who wanted to have their mentally handicapped 33-year-old daughter sterilized. After filing an application in Polk County, a court-appointed lawyer objected to the couple's request saying that Iowa law did not allow sterilization. A county judge, siding with the lawyer, dismissed the application. Both sides appealed, questioning the authority of lower courts to order sterilizations, and though the high court's decision stated that the lower courts did have this power, it still refused to set guidelines.

Justice Harris expressed concern over the decision. He asked, "At what level of mental retardation can sterilization be compelled?" and added, "What board or body, if any, will suggest statewide standards?"

TB's on the Rise

For the first time since 1953, the number of tuberculosis cases reported in the US last year was higher than the previous year. The 23,000 cases marked a 2.6 percent increase over 1985, with the largest increase in 25- to 44-year old Latino men and women. The largest geographical increase was in New York City where 42 percent of all tuberculosis cases are also infected with the HIV virus. The disease is said to infect as many as one billion people worldwide.

The tuberculosis epidemic is also running rampant in the California state prison system. Folsom Prison, the state's largest maximum security prison, has reported nine cases in the last six months compared to one case all last year. "The prisons have a disproportionately high percentage of poor people and minorities that have a higher prevalence of tuberculosis," Barry Dorfman, chief of the California State Department of Health Services' TB control unit in Sacramento said. When "you put them all together, crowd them together, and then stress them out . . . you shouldn't be surprised that you get TB."

Says Dixie Snyder, chief of the Center for Disease Control's division of Tuberculosis Control, "I'm afraid that researchers got the message that TB is no longer a problem, but that's incorrect. We need to come up with some better technology, either a better drug or some way to manipulate the immune system, if we are going to defeat this disease."

Ecological Warfare

Carrying out a Reagan administration directive, the US Army recently released the second of at least three environmental impact statements (EIS) on the proposed construction of a "state-of-the-art" biological warfare research facility near Salt Lake City, Utah. The $5.4 million "biological aerosol facility," according to the report, has been designed to to test highly toxic aerosols "for defense purposes only."

The latest report is the result of a successful lawsuit carried out by the Foundation on Economic Trends, a Washington, DC-based public interest group. A US District Court ruled in 1985 that the first EIS released by the Army did not sufficiently analyze the potential risks of operating such a facility.

The Army insists that leakage from the tightly sealed laboratory is not a "reasonably foreseeable event" and therefore does not address problems of mass contamination, quarantine, or emergency medical treatment in the EIS, despite the fact that a leakage from a similar facility in Utah killed 6,000 sheep in 1968. "Unless there's a radical change in [the Army's] thinking between now and the final EIS, we will re-litigate," Jeremy Rifkin, Foundation president told *Science News* magazine.

The Army has said that the only danger from the lab is if an infected worker leaves the facility, but even then the danger to the public would be very small because all workers will be immunized with appropriate vaccines before working around the aerosols. But critics of the lab note that in addition to testing the known biological warfare agents, the lab will also test the newly developed genetically engineered strains of bacteria and viruses for which there is no vaccine or cure.

Though the US signed a treaty in 1972 prohibiting the use of biological warfare except for defensive purposes, some former biological research workers are convinced that the Reagan administration is building offensive biological weapons.

Tell it to the Marines

Amid reports that the Marine Corps is investigating homosexuality in its ranks, officials at the Marines' basic training camp in Parris Island, SC, filed charges last Friday against two female personnel for engaging in homosexual relations. The women, Capt. Judy A. Gretch, 31, and Sgt. Mary P. Kyle, 24, are tentatively scheduled to face a hearing next week to determine how the charges will be handled. Maj. Robert W. McLean, public affairs officer at the Marine Corps Recruit Depot at Parris Island, declined to comment on the evidence at hand, but said the outcome could lead to discharge or court-martial.

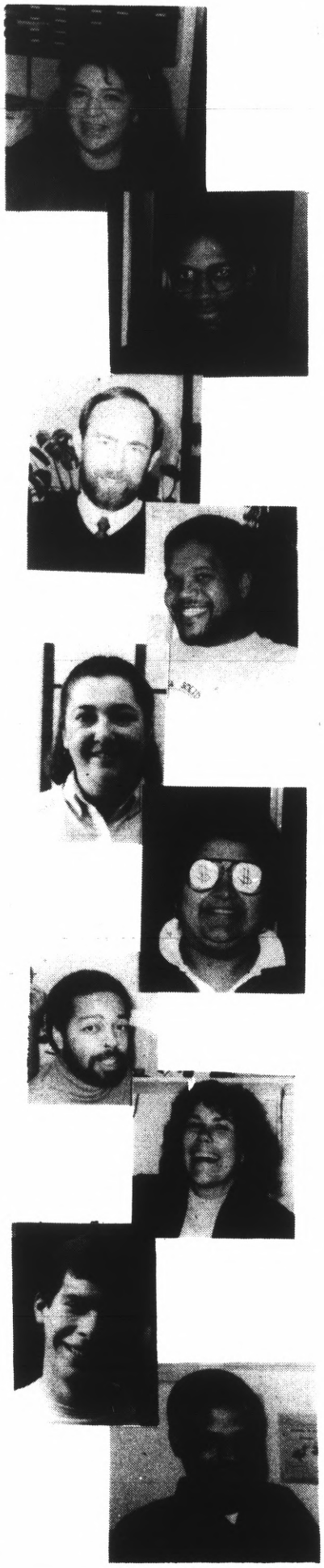
"Homosexual acts are inconsistent with military service," McLean told *City on a Hill*. "When we receive any report of any indecent act, we take action in accordance with the Uniform Code of Military Justice." Such action, McLean said, can include an investigation, though he refused to elaborate on the nature or scale of the investigation leading to Friday's charges. However, a Feb. 22 *Associated Press* story reported allegations by three female Marines that the Parris Island boot camp is conducting a homosexuality investigation of up to ten women. The women suspected that the investigation was spurred by a report last year by the Defense Advisory Committee on Women in the Service citing lesbianism as a 'problem' among female Marines.

"[The charges] are part of a consistent effort on the part of the military to weed out gays and lesbians," said Jeff Levy of the Washington, DC-based National Gay and Lesbian Task Force. Because the women will face a military hearing, he added, "until [the case] gets to the civilian sector there's not much we can do."

The charges came just two weeks after a federal appeals court in San Francisco ruled that discrimination by the armed forces on the basis of sexual orientation was unconstitutional. However, as Justice William Norris noted in the majority opinion, the 1986 *Bower v. Hardwick* ruling criminalizing sodomy in the state of Georgia precludes constitutional protection for private homosexual *acts*.

"ADVISER ON THE BEAT" ASKED THE FOLLOWING QUESTION AT THE UCSC CAMPUS:

"WHAT ARE THE EFFECTS ON A STUDENT WHEN HE/SHE HAS MISSED THE MARCH 2nd AND APRIL 28th FINANCIAL AID DEADLINES?"



ROSALEE CABRERA,
SAA/EOP ACADEMIC COUNSELOR

"Devastating! Academic Suicide."

O. CHANCE BROWN,
UCSC STUDENT

"Missing a financial aid deadline usually means that the chance of receiving funds is nil. The repercussions of not receiving funds affects your emotional, social and academic reality."

BRUCE MOORE,
STUDENT SERVICES VICE CHANCELLOR

"A student will not get financial aid!"

KAMAU KEMAYO,
OAKES COLLEGE ACADEMIC ADVISER

"Some students will drop-out for the entire year. Perhaps a student will go part-time, but students experience difficulties with both a job and school to handle."

BETTY DE LEON,
MBRS/MARC PROGRAM ADVISER

"As a student I would feel devastated and blame myself for having missed the deadline."

SOPHIA GARCIA,
FINANCIAL AID ADVISOR

"Not completeing your file by the deadline is like playing russian roulette. The money may not be there for processing late files!"

ZIZWE,
SAA/EOP ADMISSIONS COUNSELOR

"A student is less likely to be retained."

LEA VAN METER,
DISABLED STUDENT/VET. SVCS. COORDINATOR

"Many of our students would just not be able to come to school."

ERIC PRIUSKA,
UCSC STUDENT

"If I filed late, I would probably go to a community college or skip a year. Then I would get a job and earn money to return to school the following year."

CHAUNCEY EDMONDS,
CAREER SERVICES ADVISOR

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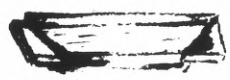

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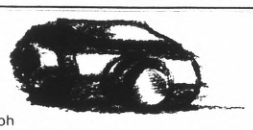

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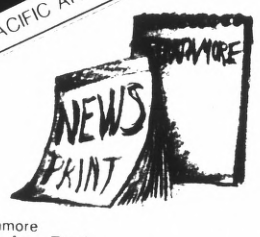

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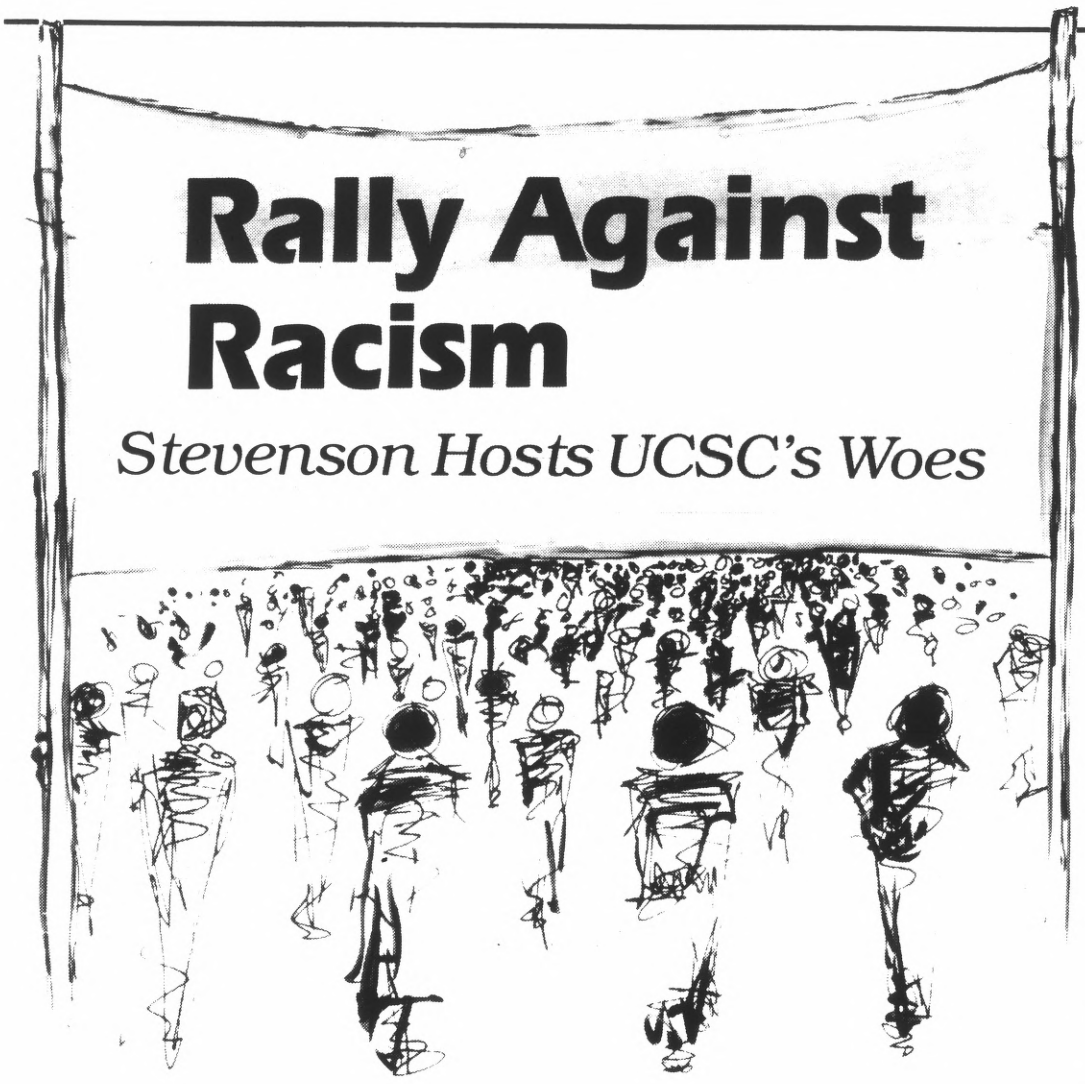
Rally Against Racism

Stevenson Hosts UCSC's Woes



Mark Koenig

BY AMOS DYSON

OVER 200 STUDdents converged at Stevenson College two weeks ago to combat campus racism. Sparked by an incident of sexist and racist graffiti at the college a week before, the demonstration focused on discriminatory acts at the college, university, and institutional levels. More than 20 black, Asian-American, Latino, Jewish, white, and Native-American orators took to the microphone and took racism to task under a hot Thursday sun.

The protest was organized by a coalition of the Third World Core Committee and *El Concilio*, a group of Latino students, faculty, and administrators.

Among the topics at issue were UCSC's curricula, minority student enrollment and retention, the ethnic balance of the staff and administration, and office space for minority student organizations. Speakers also stressed the gravity of UCSC racism and the administration's laxity in prosecuting perpetrators of racist and sexist acts.

"We want to make the university, and every college, accountable for its actions," said Aurora Mireles, a rally speaker. "[The parents of minority students] pay taxes just like everyone else. . . .We belong here just like everyone else and will tolerate no one telling us otherwise."

Calling the protest "a vehicle to show students how to fight racism on their home grounds," Josette Cordova, a MEChA member and rally speaker, said, "The kind of follow-up that's happening now, like our meeting with Vice Chancellor Julia Armstrong, is where our organization and direction come in." The meeting, which took place last Monday, was called by the organizers of the rally. At the meeting, the vice chancellor was formally presented with a list of minority student concerns and demands (see page 16).

"If a student can be dismissed from the university for cheating . . .then a (one) who threatens the lives of innocent students should be dismissed."
–R.J Evans, Oakes College

"We wanted to tell students that they aren't powerless and that there are student organizations they can become a part of to fight racism and sexism. Now we will lay out the strategy to do this. . . . Hopefully people will remember the rally for this, and not as a 'Hang Brad Nowell' protest," Cordova said. Brad Nowell is the Stevenson student who admitted to defacing a Stevenson dorm this month with racist and sexist graffiti.

Zizwe Mtafuta-Ukweli, Student Affirmative Action/Equal Opportunity Program director of recruitment and retention, attended the rally. He felt that the protest against racism gave students a forum for action that an ethnic studies board would provide, but stressed that UCSC needs a uniform discourse on racism. By its nature, such a board would have to deal with the issues surrounding racism, he explained. The protest, Mtafuta-Ukweli noted, could be a "bad thing" if the graffiti incident, and campus racism in general, are viewed as solved.

"The apathy level that sets in after you do something as big as this rally is even higher than before the rally," he said. "Whenever the mobilization goes beyond organization you don't have the apparatus to say, 'This is how we feel, this is what we want to do.'"

Mtafuta-Ukweli asserted that the energy of the rally needs to be harnessed for campus minority groups to achieve their goals. If all this energy is left to dissipate, he said, then "it's almost like a drug—they had a good dose of it, got high off of that rally, but they'll never get that same high off that level of rally again."

Meagan Shapiro, a Stevenson senior, agreed. "It was an incredible show of student power. . . . I wasn't expecting people to get up there and say, 'I'm pissed,'" Shapiro said. "Afterwards, I felt like things were going to happen from this rally."

Dennis McElrath, Stevenson College provost, said, "The rally really was a good thing in that it allows us to raise student consciousness. . . .That it took place where it did . . . reflects two realities of the college—the graffiti and Stevenson's increased minority student enrollment. It's natural that concerned students would choose Stevenson to make their statements."

McElrath has recently come under fire for his alleged lenience in the punishment of Stevenson's Nowell. The Stevenson administration has taken punitive actions against Nowell, but campus minority groups are still pressing for his expulsion.

"Stevenson College is a situation that just waits for something racist to happen," Shapiro said. "It is an environment that doesn't encourage you to think about other races or cultures. I don't think it teaches us to do violent or racist acts, but it doesn't do very much to prevent them or teach us about why these things happen," she said.

The prominence of women and white speakers made this rally standout in the minds of many attendees. "I was happy to see that . . . a new crop of people, particularly women and whites are involved in these kinds of issues," said Howard Thurmond, a Stevenson senior. But, he added, "in terms of achieving the goals minority groups have demanded, this rally was not effective. . . . A protest should be a culmination of events rather than a beginning. You need a set of demands, a set of strategies . . . before you go public. A protest should be a mechanism for getting your ideas across campus once they have been denied."

The alleged overemphasis of Western culture in the core courses was also under attack at the protest. At the center of minority group demands is the revision of many of the campus's mandatory core curricula to incorporate more "multicultural" issues.

Julie Noh, a member of the Asian-American Student Alliance and speaker at the rally, said, "It's obvious that there's such a small effort to culturally diversify by the adminstration. . . . A [core] class on Western Civilization is fine as long as it truly focuses on that. . . .Western Civilization, for the last two centuries, has consisted of so much more than Europe. America is a very heterogeneous country. Most campus core curricula don't address this in any way."

Most of the rally's audience, as well as a small number of its speakers, were white. Many viewed increased white student support as symbolic of a new element in confronting racism and sexism at UCSC.

"One thing I really liked about the rally was when a speaker stood up and said, 'Let's hear it for the white people who are here and being part of this.' . . . I think that's really important because . . . I felt a lot of tension about being there and being white," Shapiro said. Often, she explained, white students feel out of place or guilty talking about racial issues.

"You could definitely feel the presence of white students who want to fight racism at the rally," Mtafuta-Ukweli said.

So many white students participating in the rally means there is "some hope for multi-national unity on this campus. . . .There are common goals for us to organize around and also common enemies such as institutionalized racism," said speaker Cordova. She explained that students working in unity toward these goals holds the only hope for UCSC to be a "democratic campus."

Speakers emphasized the necessity of equal treatment at UCSC,

"We want to make the university, and every college, accountable for its actions."
–Aurora Miles, rally speaker

from fair admission and retention procedures to adequately strict punishments for offenders of University codes. The subject of a stricter code of conduct for perpetrators of racist acts came up at the protest. Since a black Saga manager received a racist note last year, campus minority groups have stepped up efforts to obtain tougher punishment for racist acts—punishment commensurates with the crime.

"Students do not have any source of protection against racism," said R.J. Evans, an Oakes sophomore. "If a student can be dismissed from the university for cheating on an exam, then a student that threatens the lives of innocent students should automatically be dismissed from UCSC. . . . In order to prevent incidents of this nature, UCSC must adopt a campus-wide code of conduct." Evans was referring to the recent Stevenson graffiti incident and university-wide acts of violence.

Whether the expectations and demands of the rally speakers are fulfilled remains to be seen. The protest's success, and in a larger sense, the amelioration of minority student conditions, depends on the continued examination of and discussion about why racism and sexism continue to plague "progressive" UCSC. The meeting with Vice Chancellor Armstrong, brought about by the rally, seems to be a good first step in this direction.

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—The Collective

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—Jesus of Nazareth

EDITORIAL

City on a Hill Advertising Policy

Last month, a UCSC fraternity inquired about advertising in our newspaper. We refused their ad on the basis of a pre-existing policy that no member of the present staff had contributed to. After several weeks of deliberation, the *City on a Hill Press* collective produced new advertising guidelines—guidelines that also exclude fraternities, as well as sororities, from advertising with us.

The policy is as follows: City on a Hill Press *will not accept advertising deemed by the collective to be racist, sexist, homophobic, ageist, or militaristic. Nor will it accept advertising from organizations or groups with policies deemed by the collective to be racist, sexist, homophobic, ageist, or militaristic.*

We have consulted legal experts, academicians, and professional journalists, as well as solicited opinions from members of UCSC's Media Council, an advisory body to the chancellor. Our policy reflects the majority opinion of the collective, a body composed of more than 40 UCSC students and one non-student, our advertising manager.

Although our new guidelines do not divert from our former policy, we feel this one is more explicit: *City on a Hill* is a real newspaper, like all college newspapers—following the same constitutional boundaries as any other newspaper—and like other newspapers, we have the right to make our own decisions regarding copy and advertising. We maintain this right to accept or not accept advertising at our own discretion.

And like other newspapers—college or otherwise—we do not create our policies randomly, but out of the newspaper's prevailing politics, which in our case are defined by a group of students from all the campus's colleges, from different academic classes (freshpersons as well as seniors), and from different economic, social, political, and ethnic backgrounds. The editors do not dictate the advertising policy; the entire staff does.

Our new policy excludes fraternities and sororities of any kind from advertising with us. Although Title IX of the Education Amendments of 1972 allows fraternities and sororities to exclude students from membership on the basis of sex—and the University of California, UCSC in particular, has stated fraternities and sororities are the only official campus organizations that may do so—we do not accept this exemption. Fraternities and sororities have sexist membership policies, regardless of what the government and university administration say, and we are opposed to such policies—both in our editorial stance and in our advertising policy. We will not accept advertising money, which supports 75 percent of our operating costs, from organizations that exclude on the basis of sex.

This is not to say we are trying to stifle the fraternity debate on campus. We print letters to the staff and opinion articles in our community service column, "Writing on the Wall," from any and all individuals and organizations, and we encourage students and faculty to submit longer opinion pieces on any subject. The First Amendment protects the public's right to freedom of expression, and we follow this law of the land. But advertising is not expression, it is a commodity; it is bought and sold. And newspapers have the right to refuse advertising.

LETTERS TO THE STAFF

An Innocent Man

Dear Staff,

It's my perception that Brian McNally and I have many similar attitudes regarding frats (CHP 2/11/88 and CHP 2/18/88). After our 'Writing on the Wall' articles were published (both anti-frat, but his attacking local 'white liberal attitudes' using me as a focal point), I offered to co-write with him, putting forth our common views and clearing the air. He accepted. Three days later, he refused to follow up on his offer, declining to co-write the letter. Mr. McNally told me that he meant his piece to be an attack on certain campus values rather than his libelous attack on me, but declines to state this (all that I requested) in a letter to the editor. He also mentioned, in passing, that I was "full of shit". Oddly enough, I do not feel the same about him, considering the valuable work he has done for our campus community.

Some explanations: The original title for my piece was "Why did THEY come HERE?" The CHP editors substituted "They Bleed Red Blood". This title redirected the article, making it sound pro- rather than anti-frat.

My article was not a plea for sympathy for the fraternity members. It was not an attack on the people protesting the fraternity, who I support. It certainly was not a personal attack on any one individual, as was the rebuttal, "We're the Ones Bleeding, Mr. Clemens". It was an essay condemning uninformed knee-jerk reactions to any one group or incident.

I have always felt negatively about fraternities, but I had never had any experiences, good or bad, with frats or frat members. Reading about them had its limits, so I decided to find out what they were like for myself. As readers of my article that started all this know, I was disappointed (but not surprised) to find the negative elements inherent in most frats quite existent in this one. I find it difficult to believe that any one true student (pursuer of knowledge) could condemn my method of learning more about these organizations. My views on frats are clear: I abhor their sexism and elitism (I would have added homophobia but did not witness any; indeed, I was only with them for 6-7 hours).

My article was anti-frat. I support the people who have been, or who have felt attacked by frats. I apologize if people who have experiences with fraternities felt the article was directed towards them.

I resent being portrayed as a frat sympathizer, and the personal attack of the follow-up article. Miscommunication exists; if we attack the issues rather than the people, we create a forum where learning and growth takes place, rather than a vituperative environment where namecalling rules supreme.

Alex Clemens

Child Care: A New Way

Dear Staff,

Thanks for your article on the child-care crisis facing UC student/parents (CHP 2/9/88), one shared by millions of families across the nation. Here's one man's partial solution to the dilemma.

Yale University psychologist Edward Zigler, an architect of Project Headstart and a 30-year researcher in child development, feels that millions of children's physical and mental development is being threatened by inadequate and even damaging daycare.

Fifteen years ago, only 52 percent of mothers worked, today it's 72 percent. Eight million women are rearing children alone, 30 percent of whom receive no child support, and as women today receive only 70 percent of a man's dollar for comparable work, the cost and availability of daycare is a crippling burden.

Zigler is trying to develop a practical, affordable solution to a big part of this growing problem, that of the five million or more school-age, latch-key children who go home to empty houses after school. They represent about 50 percent of all who need daycare and he thinks theirs is the easiest part of the problem to solve.

He suggests changing the school system: opening schools earlier, closing them later, keeping them open all summer, using the buildings for before and after school daycare, not by teachers, but by child development associates, people trained on the job, and affordable, like those caring for infants and toddlers now in daycare centers. Schools could also be resource centers for daycare homes in the neighborhood, even training care workers, to ensure that care in the local community network met high standards.

Adding a little to local taxes would partly pay for it, with federal government providing some subsidies and the states covering part of the cost also. Those who complain about higher taxes should know it's the same situation now as when we decided to start universal education, something done for the good of the nation.

Several legislators on Capitol Hill are consulting with Zigler about child care legislation. Senator Alan Cranston is trying to get a child care bill passed. He and others are sponsoring the Act for Better Child Care Services. I believe it's time to let these senators know we all support their efforts to provide high quality, affordable daycare for our nation's young.

Sincerely,
Lynne Holloway
Santa Cruz

Open Eyes, Insert Truth

Dear Staff:

This is in reference to CHPs Women's Clips, (2/11/88), "Open Mouth, Insert Foot". I have been a dedicated feminist for 17 years and am absolutely not a supporter or fan of Republican candidate and evangelist Pat Robertson. However, while Margaret Sanger was, indeed, dedicated to people being allowed to choose for themselves, she was also involved in and supported the eugenics movement. And, although I appreciate and support many of the services Planned Parenthood provides, there are many people who are concerned about Planned Parenthood's third world birth control policies and goals especially in regard to their past and present sterilization efforts among third world people. Don't believe everything you read. I guess that's the point of this letter.

Sincerely,
Aurora Colin

Have You Tried Crystals?

Dear Staff:

I very much enjoyed reading Brian McNally's response to Alex Clemens' article "They Bleed Red Blood" (CHP 2/11/88). I agree wholeheartedly with every word in "We're the Ones Bleeding, Mr. Clemens" (CHP 2/11/88).

Really, I have never had to deal with so much fear, so much ignorance, so much superficiality, so much hypocrisy—so many judgemental assholes, than I have had to deal with since coming to Santa Cruz and UCSC.

WRITING ON THE WALL

The Intolerant

BY SOPHIA BUMP

THE INTOLERANT is among us. He is flourishing at UCSC. He enjoys writing letters and articles for *City on a Hill*—especially recently.

Who is The Intolerant? He lives by a double-standard. It is this one: "I will live by my own standards. But I insist that others live by my standards too." The Intolerant considers his morality superior to all others. This is how a term as elitist as "politically *correct*" has become commonplace at this university.

The Intolerant takes many forms. Here at UCSC, he has recently been anti-prostitution and anti-fraternity, among other things. Not only does he personally dislike these things things, but he wishes to force others to abide by his dislikes. Thus, he assumes his desires are more important than those of others, and would pretend a moral service to our society by "removing' them from his surroundings."

There is only one problem. His surroundings are shared by other individuals. To enforce his will, he must take away the rights of others. But as long as "the others" do not force anyone to accept *their* morals, or physically harm somebody, one cannot deny them rights because of what they "might" do. Following this line of logic, one could disallow *any* type of activity.

"Prostitutes can find other income . . . wouldn't it be smarter to eliminate it and bury all of it in the past where it came from?"—R.P. Mancuso [CHP 2/11/88]. For their own personal reasons, prostitutes have chosen to lead their lives in this way. They are not forcing you to become a prostitute. They are not forcing you to hire them. Prostitutes and their clientele have decided to engage in an activity that *they* find to be mutually beneficial. Because they are not forcing you to accept their lifestyle, you have no right to force them to accept yours. Or do you feel comfortable imposing your morality on others? And what would you do if someone else didn't approve of the lifestyle *you* had chosen and wanted to disallow it on that basis?

" 'When you destroy something that is negative,' one SAGE member said . . . 'you are doing something positive.' " [CHP 2/11/88, p.12]. In other words, because you dislike fraternities, you should be able to impose your will upon them and disallow their organization. Nobody is asking you to join a fraternity. No one is asking you to *like* a fraternity. Why do you feel you should be allowed to determine someone else's lifestyle for them?

"We certainly cannot tolerate those people who refuse to tolerate those of us who are different, and we cannot allow groups like fraternities which perpetuate violence . . ." [Writing on the Wall, CHP 2/18/88]. I have news for you, Mr. McNally: individuals create violence. If somebody commits an act of violence, he is *personally* responsible for it—not the group he belongs to, the race he belongs to, the religion he belongs to, or the school he goes to. Such fuzzy blame-naming causes generalization; i.e. the stereotyping which leads to racism, sexism, and elitism. "We certainly cannot tolerate those people" implies the very elitism you are claiming to be opposed to—except for one important difference: fraternity advocates are not telling you how to live your life, and you *are* telling them how to live theirs.

"I certainly don't want my reg fee money to be paying for these organizations' use of school facilities." [Writing on the Wall, CHP 2/18/88]. Perhaps there are some individuals at this university who do not wish to their reg fees to go towards *your* organization (Stonewall) either. How would you feel if they tried to disallow the existence of your organization on this basis?

As long as individual groups obtain financial backing from all students' reg fees (which is a questionable practice, but a different matter from the one you bring up), you certainly cannot withhold the aid from some groups while allowing it to others. In doing so, you are claiming that your code of morals is superior to all others, and every other individual must subscribe to your personal ethics.

I personally do not care for fraternities. Nor do I believe in prostitution. But I respect other people's choices to live their lives as they see fit, and I expect the same of others when they view my own lifestyle. I know that I cannot have it both ways. We live in a pluralist society; individuals will always have differing views. Utopia is not an option. But freedom is.

I may encourage or otherwise help individuals that I feel would benefit from it. I may preach my views to anyone who will listen. But for them to change, it must be a personal choice on their part. I cannot *force* a person to choose good. When force is used, no one can actually be said to be doing good; forced philanthropy is no philanthropy. We must be free to pursue our search for the truth by ourselves; any *forced* intevention from others will simply hinder us on our path.

There are countless lifestyles that an individual may choose or reject; the options include many that are currently debated, including prostitution, fraternities, homosexuality, surrogate motherhood, promiscuity, premarital sex, atheism, or belief in God. Or it could be something as small as choosing to accept the "unspecified 'he' means he or she' rule of English grammar . . ."

If I hope to be allowed freedom in making these choices in my own life, then I must show others the same respect. If I do not, I may only realize my error when The Intolerant shows up on *my* front doorstep . . . and then it might be too late.

I am a fourth year English Literature and German/French Language major. I encourage students and faculty interested in freedoms to educate themselves about Ron Paul, Libertarian Party candidate, before Nov. 1988. The "local" address is: 3200 Payne Avenue, Apt. 714, San Jose, CA 95117. (My box is Crown #693).

Writing on the Wall *is an open forum for the* City on a Hill *readership to offer their opinions, feelings, and general graffiti on any subject under the sun or over the hill. Submissions should be kept to no more than three double-spaced typed pages and the deadline for* Writing on the Wall *is Monday, noon. We will edit for spelling, grammar, and brevity if necessary. Please include your name, phone number, and a small description of yourself.*

LETTERS TO THE STAFF

As far as I'm concerned, Santa Cruz is the home of bullshit, not liberalism.

Judy Resnick
UCSC Kresge

A Heavy Trip

Dear Staff:

I am writing in response to Brendan Carroll's article of 2/18/88 ("Between a Rock and an Astral Place"), regarding his "tongue in cheek" observations on the uses and sales of crystals in this area.

When I agreed to be interviewed at Rock Stars to "help Brendan understand" what draws people to crystals, I did so in good faith that he would give a fair account of what I said.

I feel his article was sarcastic and irreverant toward Rock Stars and toward people who are sincerely using crystals for the highest good.

For anyone who would truly like to find out more about the use of crystals in day-to-day life, I would recommend *Crystal Enlightenment*, by Katrina Raphaell.

For Brendan Carroll, I would recommend he find out "more on" the subject (you know, as in moron) before he attempts to write about it again. As for our "Heavy Advertising," it will be a little less, since we will no longer advertise in this paper.

Sincerely,
Estelle Lischin
Santa Cruz

But Have You Tried It?

Dear Staff:

Louise Sheldon's letter (CHP 2/18/88) clearly illustrates the objectifying effects prostitution has on a person. I site the following: Does money mean so much to you that for $35-$100 you will allow *anyone*, mainly total strangers, to kiss, fondle, and have intercourse with you? Are you not allowing yourself to be used as a sex object? Are you not using these men (by their own choice) as money objects? *We*, contrary to what you stated, are not all *objects* in a capitalistic, materialistic culture, though you clearly have chosen to be exactly that. Love, compassion, and even lust are not items for you to enterprise. When these feelings are enterprised, are they not jaded?

Screw the past. *Screw* sexual repression, ignorance, sexism and any other socio-historical hogwash you wish to offer up as blame for your own voluntary self-victimization. Societal change begins right here, right now, through each one of us taking action. Prostitution, contrary to what you stated, will never go away until women stop becoming prostitutes! Sexual objectification will not disappear until women, like yourself, stop "profiting" by it, nurturing it!

I am not, as you suggest, born-again, guilty, or resentful—nor am I perfect. What I am, Louise, is *free*. I do not subjugate myself to money, people, or cultural or religious indoctrination. I do not need you to "lay" me or "gently probe my belief system." My lovemaking (different from getting laid) or even getting laid is fun, is for my lover or lovers—not for sale. Please probe your own belief system as your letter exudes objectified thinking and proves what I stated to be true: Prostitution promotes objectification of both men and women. I submit that you, Louise, are the one hiding inside of a dogma, a dogma that was born in the Dark Ages. You are certainly free to *enslave* yourself (by your own lifestyle choice) but in doing so, you are undermining the women's movement (and not exactly assisting a progressive men's movement either). Your round-heeled approach to work/life is *entirely* by your own choice and not the result of some antiquated social oppression which you seem to cling to so dearly. Your personal attacks against me are utterly meaningless to me—I would much rather have heard a sensible attack on the idea that prostitution promotes the sexual/monetary objectification of humans; an idea that, rather than dispel, your letter verified.

As for my calling you up for "an interesting learning experience," I must decline as I find myself having an overwhelming desire to charge *you* $35-$100 for any further correspondence, but time is far more valuable than money. Besides, maybe you are learning something already as your own strong reactions may be you trying to tell yourself something. Freedom or entrapment; it is, Louise, a decision we make for ourselves.

Regards,
R.P. Mancuso
Santa Cruz

Three of a Kind: Stalin, Hitler, and *City on a Hill*

Dear Staff:

I took this nap yesterday afternoon and had this really weird dream that was probably really meaningful or something. I was standing on the bank of this river and there were all these leopards and ostriches and brontosauruses that looked like toads. Then I was over at Stevenson and the girl that sat two desks behind me in my high school humanities class walked up and asked me what time it was and I looked at my watch and it said it was thirteen o'clock. Then she turned into a can of beer and said I won't be able to move my left arm as long as she's there. You know how you can sometimes wake yourself up when you're dreaming and you suddenly realize that none of this stuff is really happening? Well, that's what I did, and when I woke up, I was laying on my arm and it was completely asleep. Is this weird or what?

Speaking of weirdness, how come *City on a Hill* never prints anything FUN, like nationally syndicated cartoons, or cleverly-written horoscopes, or something MORE creative. A friend of mine says he has a big pile of fiction that he's just DYING to have printed somewhere. I'm sure that it's more interesting than your usual chock-full-o'-politically-correctness format. Can we have a breather? You realize, of course, that by denying the UCSC community's hunger for real entertainment and ramming your own political beliefs down our throats, you are practicing the same authoritarian tactics used by Adolf Hitler and Joseph Stalin which eventually led to the deaths of millions of innocent human beings.

Sincrely,
Tim Johnson
Cowell College

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

Cappin' on Reagan

Student Progressive Group CAPSA Seeks a Unified Left

BY CHRISTINE JOHNSON

THE CALIFORNIA Alliance of Progressive Student Activists, CAPSA, held its second annual statewide conference Feb. 13 and 14 at Stanford University. The theme of the weekend, "Uniting for Progressive Change," was embodied in hours of panels and discussions aiming to send the Reagan administration out with a kick.

Approximately 400 activists who attended the conference heard a line-up of speakers that included CIA critic and former agent John Stockwell, and Dolores Huerta, vice president of United Farm Workers Union.

From the opening assembly on, "progressive" seemed to be defined as anything working against the Reagan administration's conservative agenda. "I think we're here because people in the richest country in the world are living on the streets," UC Berkeley activist Deborah Clark said in the first general assembly of the weekend. "The real enemy . . . is Ronald Reagan," she said. "Together we can build a chain that can grow . . . and strangle the real enemy."

Celebrating its first year of existence, CAPSA began as an effort to unify the scattered forces trying to set a new progressive agenda. From women's and ethnic groups to committees in solidarity with the people of El Salvador, CAPSA seeks to form connections between groups across the left of the political spectrum.

CAPSA held their first meeting at UCSB last year and discussed the need for progressive students to formulate a response to the administration's right-wing politics in the twilight of the Reagan years. In Davis last spring, CAPSA voted on its principles, purposes and structure, attempting to establish itself as the statewide organizing resource for progressive students. By providing people with phone and mailing lists, sharing information among schools, and holding workshops and discussions on issues and organizing, CAPSA is trying to function as a catalyst for student movements.

"We all label ourselves as progressive, liberal, radical—whatever you want to call it. We're all working for some kind of progressive social change," said Barbara Voss, a member of this year's CAPSA Planning Committee. At Stanford, Voss co-manages the recycling center, has been active in fighting the "Western Culture requirement" for Stanford students, and is a member of the Gay and Lesbian Alliance.

"At the Northern California regional . . . after one of its meetings . . . we all went down to a supermarket in Berkeley and picketed for the grape boycott," Voss told *City on a Hill*. "Part of that was so we could try it out together. Some people there had picketed before. Then we went ahead and picketed at Stanford a couple of times." The United Farm Workers' boycott of all table grapes has been endorsed by CAPSA and is currently a main issue on their agenda. Dolores Huerta's speech Saturday night fueled the crowd's ire with accounts of farmworkers and children whose lives have been endangered by carcinogenic insecticides used by growers.

Jason Schwartz, a UCSC graduate student and member of the Lockheed Action Collective, attended this year's CAPSA conference. The collective shut down Lockheed Missile and Space Company for two-and-a-half days last November to protest its involvement with first-strike technology. They are planning more direct action this spring. Schwartz is using CAPSA as a resource for planning an April Regional Strategy Conference. "CAPSA endorsed the conference," Schwartz said. "In addition, they endorsed the direct-action campaign against Lockheed."

"It's just a lot easier to do political work if you know you're not working in a vacuum," Lincoln Mitchell, newly elected Planning Committee member, told *City on a Hill*. Mitchell transferred into Santa Cruz from UCSB where he was already involved in CAPSA.

Campus chapters aren't a goal of CAPSA, but campus outreach is. "I would rather see student activists putting energy into issues on their own campuses and use CAPSA as a resource," Voss said.

With the number of schools and causes represented by CAPSA, there are bound to be some differences in priorities amongst its members. Throughout the weekend those differences became apparent.

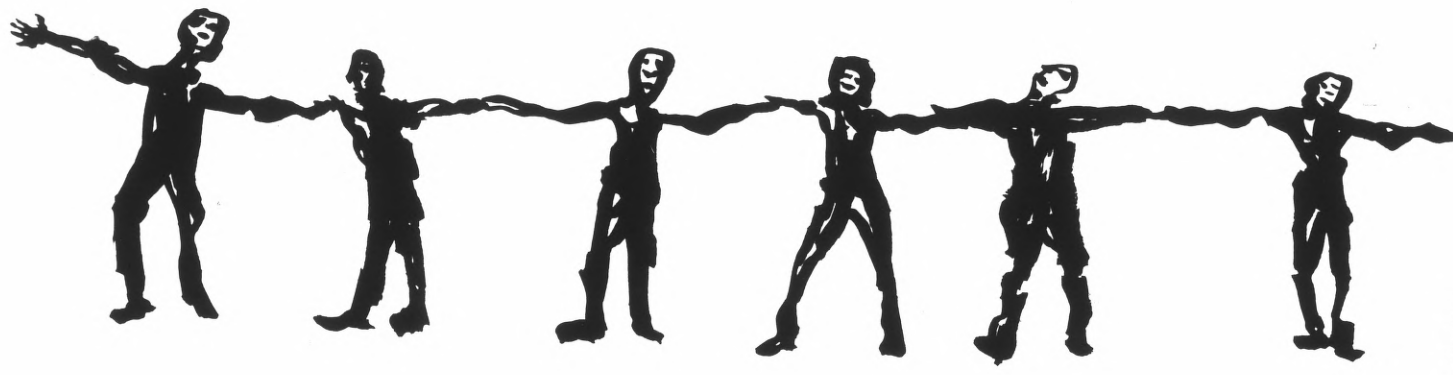
In the first general assembly of the weekend it was clear that the audience reflected the color of the 35 campuses represented—mostly white. Multicultural representation was an issue throughout the weekend. The debate was centered around two socially conscious camps: integration and cooperation. While CAPSA members called for recruitment of more minorities into the alliance, a panel discussion titled "Building Multicultural Unity" emphasized the need for interaction between CAPSA and established minority student networks. One of CAPSA's approved principles is "the development of a respectful relationship with the Third World student networks."

One prominent student network among these, Movimiento Estudiantil Chicano de Azatlan (MEChA), has a 19-year history with its heartbeat in California. UCSC Chicano activist Josette Cordoba said MEChA has different priorities from other student groups. "We have a whole history in struggling for . . . liberation," she said. "That doesn't mean that I wouldn't work with people from CAPSA," she added. "There are common things we can rally around."

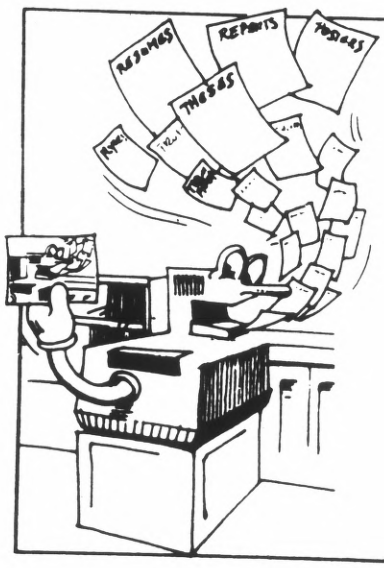
"We can't make a wave if we brush aside a whole population," declared Amanda Kemp, former chair of the Black Student Union at Stanford, in the opening assembly. When she spoke later at the multicultural panel, Kemp emphasized the importance of minority student groups having their own agendas. "Sometimes we'll come together, when the time is right," Kemp said. On the same note, Erich Nakano of UC Berkeley's Asian Student Union said, "Multicultural unity can develop . . . if we end up fighting the same enemy."

For CAPSA, that enemy is clearly Ronald Reagan. Most issues in the conference revolved around his administration, shifting the focus away from membership and networking.

While other groups have tried to unite the different aspects of student activism in California, CAPSA's difference, according to Voss, is that they "made it through the first year." And with that initial period organizing over, CAPSA members hope to concentrate on more action and more outreach. Even with the diverse issues represented at this year's conference, there was a sense of a common goal, and a common enemy.



Molly Barker



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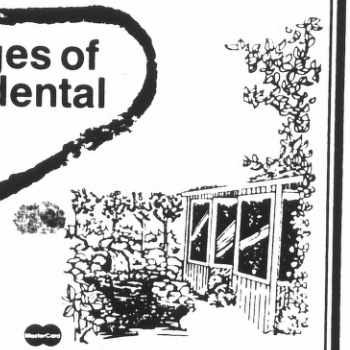

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DENTAL INSURANCE ACCEPTED

Porter Rec Room

Students Reclaim Their Space

BY RACHEL STRAUSS

SURF WARS ARE nothing new to the academy. But instead of the usual administrative battles over budgets, the Associated Students of College V and Porter College, or ASCFPC, are attempting to reclaim the lounge located underneath Sluggo's. Built with undergraduate student money, the lounge has been used as a graduate and teaching assistants' office for the past two years. The undergrads have the law on their side, as it is illegal for student-funded spaces to be appropriated for other uses.

"Living in a community, we [ASCFPC] never want to back anyone against the wall," Farnaz Fatemi, vice chair of the ASCFPC, told *City on a Hill*. "There will always be many groups sharing Porter College. But we feel like it is time to take a much harder stand on the issue. The space is officially designated as an undergraduate lounge."

Because Porter student lounges are being used as dorm rooms, students are forced to find other rooms for recreational activities. After speaking with campus administrators last spring, the students found that the lounge in question had previously been used as a provost dining room and an art gallery, though it was originally intended for their use.

ASCFPC approached Porter Provost David Cope last quarter about reclaiming the lounge and he set up an ad-hoc committee to recommend a solution. "The process was very important. All individuals—undergraduates, graduates and administration—were represented. We came up with a reasonable solution," Cope said. The committee decided last quarter that by Jan. 1 the room would be open to undergraduates while graduate students and teaching assistants were to move to another office, located in the Porter D Building. The ASCFPC polled Porter students and began working out how to best utilize the space.

But before students could take over the space, a messy situation developed. "My resignation as Director of the Arts caused a space problem," Cope said. On Dec. 27, Linguistic Professor Geoffrey Pullum, Dean of Graduate Studies, replaced him. Pullum was not only entitled to an office, but needed one.

Because Porter student lounges are being used as dorm rooms, students are faced with finding other rooms for recreational activities.

Steve Miller, business manager of the Division of the Arts, who is responsible for office space, assigned the newly carpeted and re-wired office to Pullum. "I said, 'Let's hold off on the graduate move.' I didn't think a couple of weeks would change that much," Miller said. "I took the authority, Pullum didn't even know the options. That was the only space appropriate for Pullum."

Although the ad-hoc committee was designed to represent the Porter community as a whole, the students' sentiments weren't communicated to Pullum. Students felt that his insistence on gaining office space created the difficulties. "We were fed up. If Pullum won't accommodate, why should we?" said Tim Farell, former chair of ASCFPC.

"I just needed an office. I wasn't aware of any acrimony. I wasn't contacted by any student nor invited to one meeting," Pullum said. "I'm happy to move if they insist. They have a right to do so; it is their space."

But while Pullum has struck an accommodating tone, the issue has yet to be resolved with the graduate students. They still have keys to the room, their typewriters and computers remain on the desktops, and they continue to use the 'undergraduate lounge.'

"It is illegal use of the room. I argued until my tongue fell out," Farell said. "This is not against the graduates." He describes an evening when he and other Porter students used the lounge to watch movies and eat pizza. A graduate student came in and asked them what they were doing there. "I felt like Calvin [from the comic strip "Calvin and Hobbes"]—'We're watching a movie and eating,' I said. I tried to get the Fireside Lounge, but it was booked until next quarter," Farell said.

"We're all victims of circumstance," said Laura Temple, Art History teaching assistant and the official representative of the graduate students. "We didn't really steal the space from them. We've been using the room for two years, but we're willing to move."

The ad-hoc committee was willing to re-negotiate and came to a second decision—to move the graduates again, into two adjoining offices. "The two offices are not ideal, it's a compromise situation. It's temporary and it will fluctuate," Temple said. "We're going to be thrown to the wind until there's more space given to graduates."

"It's ridiculous that this kind of thing occurs," said Lisa Adler, Porter SUA representative. "Students are at a real disadvantage. Other rooms on campus are also being used for purposes that they were not initially designated for, such as the Oakes Science Center and the Kresge Dance Center."

Within two weeks, the graduates should be moved into their new offices, Pullum will still be working in his office, and the undergraduates will finally make use of their long-awaited 'undergraduate lounge.'

Molly Barker

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UCSC

Campus Tour Guide

for 1988-89?

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Monday, February 29, 1988 12:15-1:15pm OAKES COLLEGE Oakes Lounge

Tuesday, March 1, 1988 5:00-6:00pm CROWN COLLEGE Senior Commons Room

Wednesday, March 2, 1988 12:15-1:15pm PORTER COLLEGE Fellows Lounge

Thursday, March 3, 1988 5:00-6:00pm STEVENSON COLLEGE Conference Room

Questions may be directed to the Campus Tour Coordinator, Office of Admissions, Cook House (ext. 4008)
Applications are available at the Student Employment Office.
Application filing period: February 29-March 4

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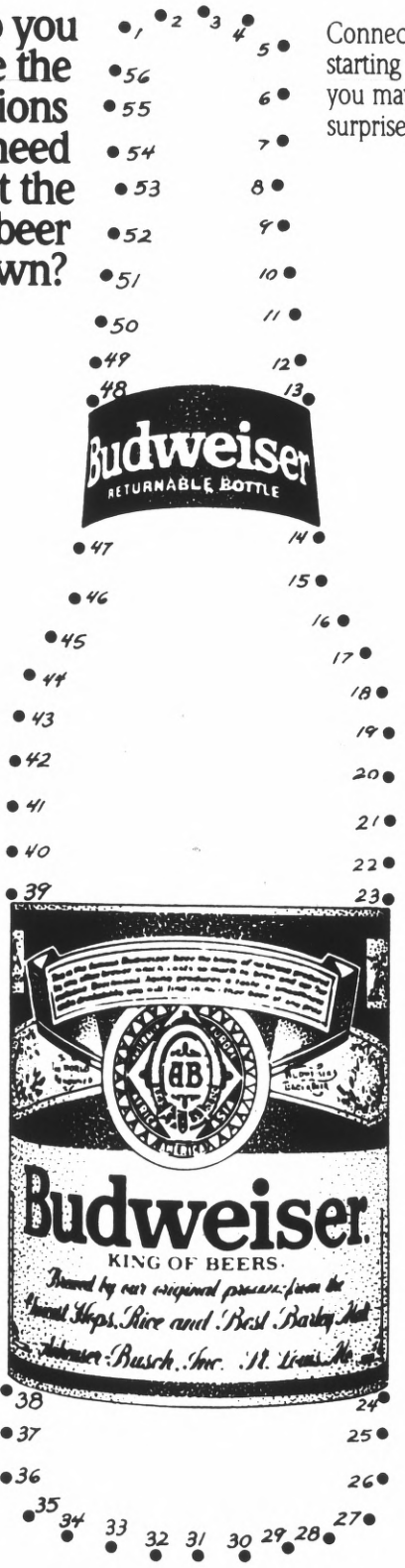
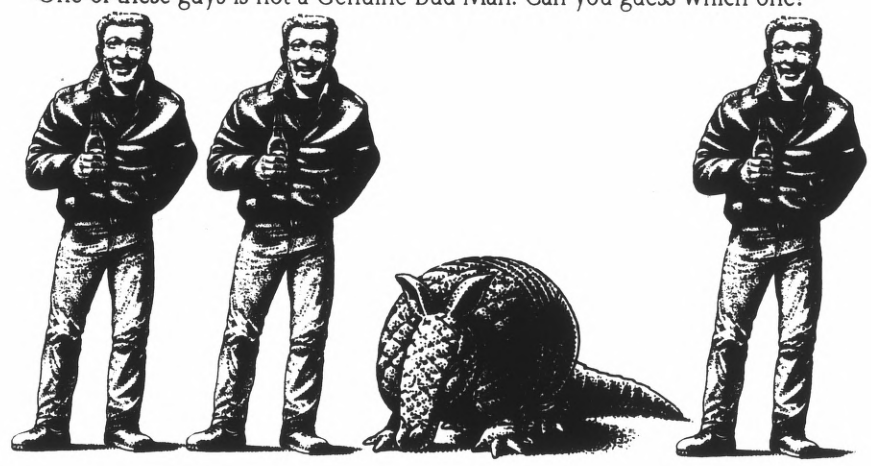


What's wrong with this picture?

One of these guys is not a Genuine Bud Man. Can you guess which one?



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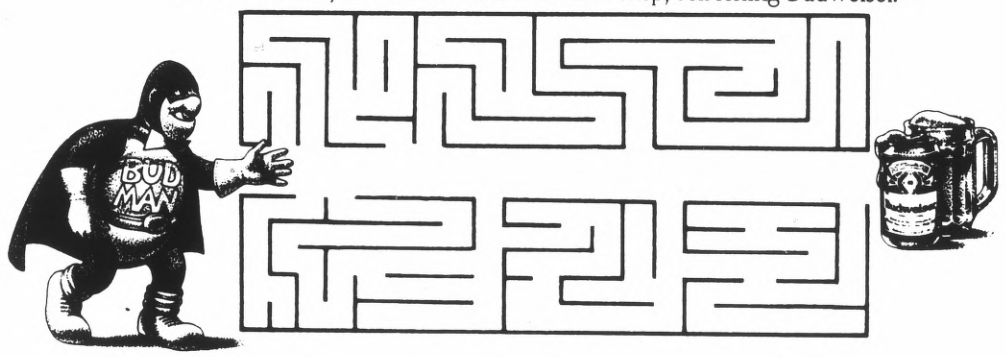
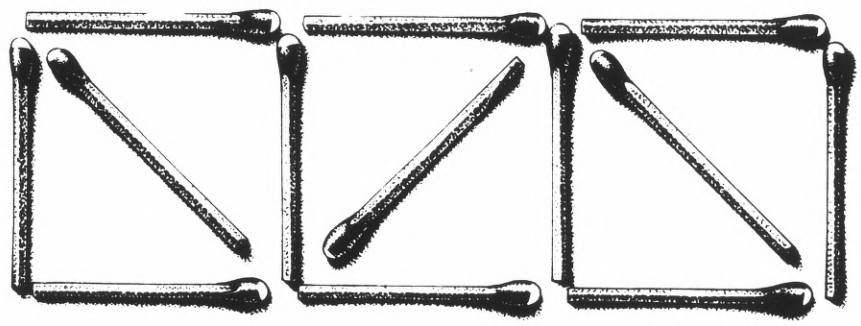


Got a match?

(1) Can you, by moving only two matches, spell the word "BUD"? (Answer below.)



Answer: Neither could we.

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Kresge Student Group Wants . . .

Those White Walls to Come Tumbling Down

BY ANDY GILBERT

IN MANY WAYS, Kresge embodies the contradictions of UCSC. When asked to describe their impressions of the college, Kresge residents use words and phrases like, "tolerant," "easy to be yourself," "open-minded," "easy-going," and "liberal." But many minority students say that Kresge's self-described liberalism has failed to produce a comfortable and livable environment for them and point to the college's dismal record of minority retention as evidence—last year's graduating class included just one black and three Chicanos. As UCSC's whitest residential college—84 percent of its students are Caucasian—Kresge is starting to grapple with the issues at the core of its homogeneity.

"This year at Kresge, the number of minority students went up compared to years before. But we haven't thought through how to retain students of color," said Kresge Community Assistant Julie Noh. "Everything at Kresge needs to be looked at as a way to impact retention, from the general atmosphere, to the classes, to the faculty, to the core course content, to the office and residential staff. It's obvious Kresge's priority has not been affirmative action."

Members of the residential staff stressed the lack of any coordinated effort to address issues. An example often cited is that Kresge has only two minority community assistants which is an increase of one from the year before. Participants in last year's CA hiring say that virtually no recruitment was done to attract more underrepresented students.

Last year the administration did takes steps to address underrepresentation by creating a student Committee on Ethnic Diversity. The committee, however, didn't get off the ground. Now, a new version of it is working with the administration, and according to Noh, "The administration has been more open than ever before to new ideas."

The student-run committee came together last fall and meets weekly to discuss issues and strategies. Composed of a few student community assistants and students in the Kresge Leadership program (a sort of pre-residential staff), the committee has been fighting an uphill battle to gain the attention of the Kresge community.

"It's obvious Kresge's priority has not been affirmative action."
–Kresge Community Assistant Julie Noh

Last week, the committee had its first breakthrough. Over 40 people showed up Thursday at the Kresge Commuter Lounge to discuss whether the college should adopt a "code of conduct." Merrill College was the first to create such a code to hold students accountable for racist, sexist, and homophobic behavior.

The discussion quickly turned into a heated debate, with some students feeling a written policy would gloss over the issue of racism. The majority of students, however, agreed with forum facilitator Tina Fetner's assertion: "You can't say enough times, 'We won't tolerate racist, sexist, and homophobic acts.' "

But some students seemed to take issue with the very effort to formulate a set of community values. "Don't people have a right to be racist?" Doug Bragdon asked. "You're enforcing a standard outlook, enforcing homogeneity."

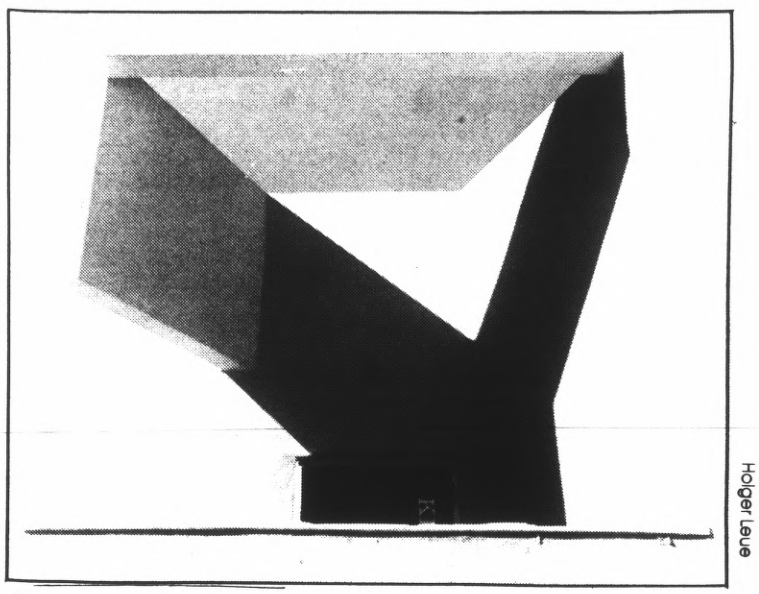
Kresge Community Assistant Isabell Estalano responded,"When you talk about homogeneity, look around you. This community is pretty homogeneous." Another student pointed out that a person's right to live in peace, unharassed, far outweighs any person's "right to be racist."

While the discussion was inconclusive, many people felt that the debate was a needed first step and served to demonstrate the amount of consciousness-raising necessary in the community.

In many ways, the challenge Kresge faces is quite different than what confronts other colleges. As a collection of apartment blocks along a winding road, it is a community without an architectural or social center. The academic departments housed at Kresge—the Philosophy, Literature, and History of Consciousness Boards and the Women's Studies Program—are all predominantly white, and there are no minority faculty or office staff members at Kresge.

"We recruit as vigorously as we can for minority faculty and staff," Kresge Provost Ellen Suckiel told *City on a Hill*. "I don't think Santa Cruz is an attractive place for minorities. . . . My policy is, given equal qualifications, a minority would be more beneficial for the community." Suckiel also noted that, on the positive side, Kresge's administrative positions are filled entirely by women.

Suckiel said Kresge has a good track record of addressing social issues in the community. "We bring in . . . speakers as role models [for minority students] to discuss issues. We've had two . . . speakers this year addressing racism, with discussions afterwards. We also hosted the last two Martin Luther King memorial receptions. Students can actually shake hands with Yolanda King and ask about her view on life."



Holger Leue

They haven't tumbled yet.

Some Kresge community members feel that inviting speakers to Kresge's Town Hall doesn't adequately address community issues. Members of the residential staff said that staff orientation and training could better reflect the college's consciousness of race, gender, and sexual issues.

"We had a six-day training period and three of them were on drug abuse," Kresge Preceptor Ken Shaffer said. "I felt we needed more of a focus on racism and homophobia and sexism. . . . Rather than just talking about creating a safer, more comfortable environment, we should start doing it."

Provost Suckiel told *City on a Hill* that racism awareness has been part of staff training for a number of years, though she wasn't sure when it was introduced. Members of last year's staff, however, said it was not part of their training.

Suckiel also pointed out that racism is discussed in the core course, but many students think it should be discussed more thoroughly. The Committee on Ethnic Diversity recently met with Kresge's Myth and Image core course director, Kathy Chetkovich, about diversifying the readings, which now consist almost entirely of a History of Consciousness-type societal critique. Suckiel said, "We're open to changes in the core course."

But as Noh pointed out, "We have to get faculty who can teach the material. By changing the core course we can possibly change the direction of the college. . . . Kresge is at a turning point right now. A lot of changes can happen if students want to get active."

Before the college can start to retain the minority students there and begin to draw in more, however, many feel the residential staff must be actively involved. "The residential staff is the number one place to start," Kresge Preceptor Gesna Clarke said. "It has to be diverse."

"If the Kresge residential staff can pull off Kresge Day [an all-day festival every May], we should be able to pull the community together for these issues," Noh said.

With the growing involvement and debate in Kresge over what values and standards are appropriate for the community, CAs may soon have to involve themselves in the discussion. And as each college starts to discuss what kind of code they want to live by, students across campus will surely start to examine the same issues being debated at Kresge.

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CAMPUS CLIPS

Slug Scoreboard

After an 0-3 start, UCSC's women's tennis team has won three out of its last four matches, including an opening California Athletic Conference victory over Mills College on Feb. 16. Two days later, the Slugs suffered a tough 6-3 loss to Menlo College, evening UCSC's CAC mark at 1-1.

In two non-conference matches over the weekend, the women netters easily defeated Santa Rosa Community College and Monterey Peninsula College, improving their overall record to 3-4.

In the 9-0 blanking of Monterey on Friday, the Slugs dropped only eight games in six singles matches. The Slugs' No. 1 singles player, Bronwyn Hogan, defeated Ritsuko Kawake 6-1, 6-1.

On Monday, UCSC put together a 7-2 victory at the West Field Courts against Santa Rosa, including Hogan's 6-1, 7-5 singles match win.

Also on Monday, the men's tennis team whipped Menlo 8-1 at the East Field Courts. Sparked by No. 1 seed Chad Andrews' 6-0, 6-0 shutout victory, the Slugs improved their overall team record to 6-1.

The men's basketball team ended its 1987-88 season on a high note by routing Dominican College, 91-68, at San Rafael on Friday. With the decisive victory, the Slugs ended the year with a 5-5 CAC mark. After dropping their first 12 games of the season, the Slugs played .500 basketball to finish with a 7-19 overall record. But perhaps the biggest story for the Slugs was the accomplishment of senior forward John Griffin. Griffin, who finished his UCSC career with a 15-point night against Dominican, averaged 21 points per game for the season and was voted to the All-CAC first team by the CAC coaches.

"Slug Rugby" was in full swing last weekend as UCSC hosted a team from Victoria, British Colombia, and Sacramento State.

In the contest against one of the best college teams in North America, UCSC held on to a 9-3 halftime lead against Victoria.

"[Victoria] had a stronger scrum and they used it to their advantage," Slug Shamus Kelly said. Using their stronger scrum to control the ball, Victoria was able to come from behind and down UCSC 18-13.

Led by Sean Brestin's two tries, the Slugs easily defeated Sacramento State, 24-6, on Saturday. The win improved UCSC's overall record to 4-2.

—Eddie Senteno

Sign Up

When voting day comes around, you too could be signing in registered voters. The people managing the polls are not just bored volunteers—they are actually paid quite well for their day's work. The official title of the position is called precinct worker, and includes two branches of duty. The clerks, who assist the voters, are paid $55 for the day. The inspectors, who supervise the clerks, are paid $65. The only training required is a free one-hour class, which must be taken at least two weeks before the election. Santa Cruz County has at present 168 voting precincts, with each precinct employing an average of 4 clerks and 1 inspector.

Any registered voter over 18 can apply to be a precinct worker. But long-time precinct supervisors note that almost all of the 840 positions are taken by people over the age of 40.

"I'd like to see younger people apply for a precinct position. . . .We used to advertise in the Santa Cruz *Sentinel* and with the League Of Women Voters," says Carla Haack of the Santa Cruz County precinct board. She says that perhaps younger people and college students just "don't have the time."

If you do have the time, and would like to work on the precinct board, call 425-2173, or use the application on the next ballot. This will serve as your application for the following election.

—Alexis Harte

Southern Exposure Deposed

Next year, Oakes coffee addicts are looking at a serious Jones. The Oakes coffee shop, Southern Exposure, will be expanded to serve as a dining hall for students in the Oakes addition, which should be completed by fall '88. When the dining facility at College Eight is completed in the fall of 1989, Oakes students will share the facility.

The Campus Physical Planning Committee feels that this is the best alternative in providing food service for Oakes students next year. The two other options considered included using the Porter Dining Hall and installing portable food service trailers at Oakes.

One Oakes student, Theresa Park, felt that sending students to Porter would have been a mistake, as it would have broken up the community. "I don't think it's a good idea for Oakes students to eat at Porter. There are limited opportunities for students to get together," Park said, "and a dining hall could be instrumental in maintaining a college community."

Oakes Bursar Gwen Lacy said that the expansion of the coffee shop was the best available option. Students have requested a bigger lounge area for years, but the money has never been available before. "In the long term it will be an improvement for Oakes because we will have an expanded coffee shop and lounge area for increased multi-purpose space at the end of the year."

Southern Exposure is expected to return as the Oakes coffee shop in the fall of 1989. The option of putting in a smaller coffee shop for next year is being explored by the Campus Physical Planning Committee at this time.

CIA Footing The Bill

Last quarter, UCSB students were outraged by the appointment of George Chritton Jr., a 30-year CIA veteran, as a "visiting fellow" to their campus. The Associated Student Body passed a resolution saying that Chritton should not be allowed on campus in any official capacity, and student protests led to 38 arrests for civil disobedience. Eventually he was allowed to lecture on campus, but not to teach his own class.

A great deal of the controversy over the appointment centered on the administration's failure to consult faculty or students while making its decision. This month's *Harper's Magazine* published the letter that the CIA Training Selection Board sent UCSB offering a CIA agent as a visiting scholar to the Political Science Department. The controversy at UCSB would have started a lot earlier if this missive had been made public.

The letter reveals that the CIA was paying Chritton's salary, a detail that the university had neglected to inform students about. The letter stated that the visiting scholar would demonstrate "the quality of CIA people and our commitment to providing US leaders with the very best intelligence we can." It went on to say that the officer in residence would greatly improve the CIA's recruiting efforts.

"The program also serves to strengthen our professional ties to a fertile and indispensable source of ideas and technical expertise and to enhance the CIA's recruiting efforts by providing an opportunity for experienced officers to serve as role models."

Petition Against Suckiel

Walking through Kresge College, it might seem like a quiet place, but on the other side of those white walls political intrigues abound. During the last two weeks a student has circulated a petition opposed to the one-year extension of Ellen Suckiel's term as Kresge provost. The petition asks Chancellor Robert Stevens to find a new provost for the '88-'89 school year. Suckiel is in her fifth year as provost.

The petition reads, "Ms. Suckiel's imperial style of provostship has proved a detriment to Kresge College."

Petition coordinator Dan Johnson demanded that action be taken and said the signatures of students, staff, and faculty will be presented to the chancellor and Academic Vice Chancellor Isebill Gruhn. Johnson charges that the Kresge staff is "lily-white" and that Suckiel has done nothing about the lack of minority staff.

The petition is a surprise to Provost Suckiel, who did not want to comment until she had heard more of the specifics. "I'd like to talk to students about the problem [before commenting]," she said.

Cop Alert

Santa Cruz's finest are cracking down on speeders at the bottom of the hill on Bay and Escalona. They're also ticketing around the High Street-Bay intersection. So y'all be careful out there.

Eric Lutz

Just Say No

Students Against Greek Establishments, or SAGE, has set up a table by the Whole Earth for collecting campuswide signatures to get an initiative on the spring ballot to disestablish UCSC's three fraternities and one sorority. At last count they had over a thousand signatures.

Heard That

I was marching up the stairs to the Whole Earth when I noticed the man moving around the parked cars and mumbling 80 decibel mumblings to himself. I stalled and watched him. He insinuated himself between cars, putting some religious pamphlets under every windshield wiper in the lot. He wasn't completely coherent, and more than several cars had more than several of the same pamphlet. As I observed him, he issued two of the largest damn farts I've ever heard. He mumbled and waddled on. I continued up the stairs.

Operation Academia

University Research on a Pentagon String

BY STEVE HOMER

REAGANOMICS has spelled the death sentence for many educational programs, and among those that have quietly gone to the gallows is civilian funding for university research. Continuing a trend started by President Carter, the Reagan administration has given the Pentagon an ever-increasing role in administering federal support for science. While the National Science Foundation starves for funding, budgets for agencies like the Navy's Office of Naval Research have skyrocketed.

In 1987, federal spending for military research and development rose 71 percent, compared to a 3 percent increase for general science. Pentagon support for universities totalled $1.42 billion in 1986, up from $529 million in 1979. The UC system has garnered a generous portion of this windfall; In 1985, for example, UC was the sixth-largest university recipient of Defense Department money, taking in over $58.4 million.

Critics of this shift in funding say its purpose is twofold: granting the Pentagon better control over the directions of American scientific research, and creating closer cooperation between the Pentagon, university scientists, and the defense industry. During the Vietnam War-era, student and faculty protests forced universities like Stanford and MIT to divest themselves of their weapons labs, prompted many schools to ban classified research, and left many faculty and graduate students unwilling to accept Defense Department funding. Now some see the Pentagon's expanded jurisdiction over research funding as a means of forcing scientists who cannot get funding elsewhere to re-enlist in the arms race.

The Department of Defense, or DOD, only funds research with obvious or likely applications to its own needs, forcing scientists who need funding into areas that the department finds useful. As early as 1971, Dr. Elliot Weinberg, then Director of Scientific Research at the Office of Naval Research, made clear the department's purpose. The "DOD is not simply accepting scientific and technological products . . . from a random pattern of independent research activities in the universities," he said in an interview. "Rather, DOD interest in some particular area can stimulate growth and development planned to fill specific short-term and/or . . . long-term technological gaps in the military's capability."

Alex Grishaver

Earth Sciences Professor Gary Griggs, who receives DOD support, acknowledges the existence of this channelling. "It has been very clear that the directions that research goes in are very strongly determined by the funding agencies and their priorities," he told *City on a Hill*. Like other DOD-funded researchers at UCSC, however, he insists that funding pressure plays no role in his own choice of research topics. Stanford Computer Science Professor Terry Winograd calls this attitude "deceptive or naive. . . . It is not necessary to tell someone what to work on," he noted in an essay for the UCSC Silicon Valley Research Group. "One has only to make known which kinds of work will find funding."

"Control of funding is indeed already a powerful means for control of the inquiry, for better or worse," former UCSC Chancellor Robert Sinsheimer conceded in an essay, "The Presumptions of Science." Increasingly, the cutting edge of many scientific subfields is whatever the DOD finds most fascinating at the moment.

The Pentagon's current foray into academia is based on its experience with the Strategic Computing Initiative, the computer science precursor to the "Star Wars" Strategic Defense Initiative, or SDI. The Computing Initiative's 1987 report spells out the Pentagon's agenda:

. . . the Strategic Computing Program uses a series of integrating military applications to. . . place a demand "pull" on the various research elements in the program. . . . Exchanges of personnel, teaming arrangements, and hiring of graduate students . . . ensure that research personnel are involved in the applications work.

Many scientists see similar motives behind the Pentagon's push for SDI research. "SDI is a large chunk of money which I think was an attempt to get money back on campus," said Jim Lewis, a UCSC research chemist who helped organize an anti-Star Wars pledge by Santa Cruz science faculty.

Much of the Pentagon money reaching the universities goes to support graduate students, who are thus channeled into the specialties in which the major corporate defense contractors will be hiring a few years from now. Trained in the basic research the Pentagon thinks is most promising, these new scientists will be ready to design the next generation of high-tech weapons and military hardware.

Some scientists are apprehensive about the long-term consequences of increased DOD-funded research. Winograd, who refuses to accept DOD support for his own research, feels, "We have the obligation to ourselves and to our students to seriously examine the consequences of our actions . . . and to make informed and responsible decisions about our work and the ways in which it is supported."

UCSC has not been immune to the Pentagon invasion. DOD support for research at UCSC doubled last year, and has risen almost 900 percent since 1980. Santa Cruz faculty participate in the Strategic Computing Initiative, take part in top-secret Pentagon advisory committees, and do research with direct application to Star Wars. Next week City on a Hill *will talk to some DOD-supported scientists at UCSC and look at the kind of research they are doing.*

Eric Lutz

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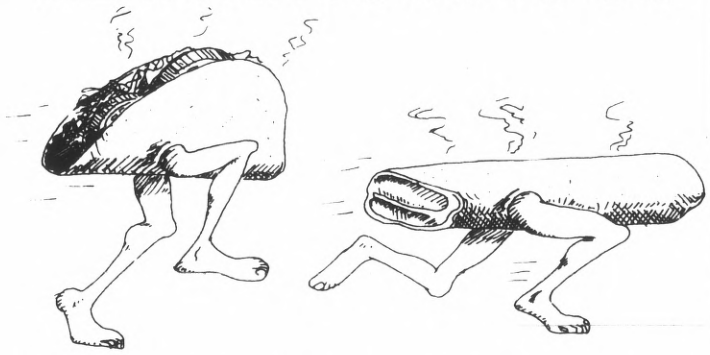

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Friday

26

☐theater

Contrasts: An Evening of One-Acts. Audrey Stanley directs Lee Blessing's *Nice People Dancing to Good Country Music*, a light-hearted, down-home romp; and Emily Mann's *Still Life*, a candid searching portrait of a Vietnam vet and two women in his life. 8pm, Barn Theater, $6 general; $4 students/seniors.

☐concerts

Small Jazz Ensembles: the always exciting, eclectic, array of jazz, fusion, bebop, and standards, featuring the UCSC Little Big Band. 7:30pm, Performing Arts Concert Hall, $5 general; $2 students and seniors.

☐lectures

The Political-Economic and Environmental Implications of Biotechnology. Frederick Buttel, Cornell Professor of Rural Sociology. 12:30pm, Stevenson Fireside Lounge, free.

Women and Biography: Refiguring Women's Lives. Six speakers will discuss Women's Biography as history, informal paper presentations and discussion. 1pm, Kresge Seminar Room 159, free.

Public Projections. Krzytof Wodiczko, artist. 7:30pm, Thimann 3, free.

US Senatorial Candidate Bill Press will speak about his campaign for the US Senate. Come and hear his plans for the nation's future. Get involved! 7:30pm, Classroom Unit 2, free.

☐meetings

Estudiantes para la salud del Pueblo (ESP): Come to our meetings and become involved in community and health science issues and social activities. 6pm, Oakes Art Lounge, free.

Intervarsity Christian Fellowship: A gathering for Christians and non-Christians to come and celebrate and find out more about Jesus. 7pm, Thimann 3, free.

☐exhibits

Ilo Kratins: Color Photography. Feb. 15-26. Daily 8-11pm, M-F 8am-3:30pm, Stevenson Coffeeshop, free.

☐miscellaneous

Hillel/JSC: "The Point" Shabbatt. Using the film, *The Point*, we will discuss how Judaism and Jewish tradition deals with issues of alienation and isolation. We will also share in dinner and Shabbat worship together. 6:30pm, Hillel House, free.

Air Band Contest: Fourth annual campuswide Air Band Contest will feature the top Air Bands from each college in a competition for the best of UCSC. Always a sell out. Buy tickets in advance at Box Office at Performing Arts. 8pm, Porter Dining Hall, $2.

Saturday

27

☐movies

Pink Floyd—The Wall 7:30pm, Kresge Town Hall, $2 or free w/Kresge SAC.

☐theater

Contrasts: An Evening of One-Acts. Audrey Stanley directs Lee Blessing's *Nice People Dancing to Good Country Music*, a light-hearted, down-home romp; and Emily Mann's *Still Life*, a candid, searching portrait of a Vietnam vet and two women in his life. 8pm, Barn Theater, $6 general; $4 students and seniors.

☐meetings

Test Ban Action Project: Preparation for all people going to the "Reclaim the Test Site" protest action at the Nevada Test site, Mar. 11-20. 9am, Stevenson Fireside Lounge, donations accepted.

☐sports

Open Foil Tournament. 11am, East Gym, free.

Men's Rugby: UCSC vs. San Jose State University. 1pm, East Field, free.

Women's Tennis: UCSC vs. University of Nevada, Reno. 3pm, East Tennis Courts, free.

☐dance

Citizens for Service and Farm Workers: Benefit Dance for low income workers and families, and to aid the Central Coast Home-Makers Society. 9pm, Merrill Dining Hall, $2.50.

Dance to benefit the homeless of Santa Cruz. 9pm, Porter Dining Hall, sliding scale $2-3 or 2-3 cans of food.

Come dance to the original sound of Mr. Pleasant! 10pm, Cowell Dining Hall, free.

Sunday

28

☐movies

Pink Floyd—The Wall (7:30pm); *La Cage Aux Folles* (9:30pm) 7:30pm, Kresge Town Hall, $2 or free w/Kresge SAC.

☐theater

Contrasts: An Evening of One-Acts. Audrey Stanley directs Lee Blessing's *Nice People Dancing to Good Country Music*, a light-hearted, down-home romp; and Emily Mann's *Still Life*, a candid, searching portrait of a Vietnam vet and two women in his life. 3pm, Barn Theater, $6 general; $4 students and seniors.

☐meetings

Gay, Lesbian, Bisexual Network: Meeting and social hour. Come join us for refreshments, chit-chat and fun. 6pm, Classroom Unit 201, free.

Men's Alternative Community: support/rap group for men with a developing feminist perspective. 7pm, Kresge 356, free.

Newman Catholic Community: Catholic mass and fellowship. 7pm, Cowell Health Center Conference Room.

☐sports

Hillel/JSC: Hillel Regional Maccabiah. Students from all over Northern California will gather together to share in a day of lighthearted competition. Come join in the sports and games. Call to be a part of the team: 426-3332. 10am, West Fieldhouse, free.

Monday

29

☐movies

The Heart of the Matter, and *The Shadow Government*: two videos on the Christic Institute and its lawsuit against the Secret Team of CIA and military officials responsible for illegal US covert operations since 1959. 7pm, Stevenson Conference Room, donations accepted.

Koyannisqatsi: an intense visual and aural experience which alters experience of daily life. 8pm, Kerr 35, free.

☐lectures

Experiences in Soviet Arms Control Initiatives. Professor Tair Tairov, head of the Section on non-governmental organizations and peace movements of the Soviet Union's Institute of World Economy and International Relations. 3:30pm, Stevenson Conference Room, free.

☐meetings

Energy and Water Conservation Committee meeting. 1:30pm, Women's Center, free.

Campus Sanctuary: Join and learn about El Salvador and the refugee community in Santa Cruz. Attend the meetings and get involved. 7pm, Merrill 132, free.

Stonewall Gay Men's Alliance: Discussion and rap group where gay, bisexual and questioning men can air ideas and questions. Social held after discussion. 7pm, Merrill Faculty Lounge 105, free.

Distinctions: a video presentation and discussion on the Process of Advaitayana Buddhist taught by Da Free John. 7:30pm, Kresge Lounge, free.

☐workshop

Career Services Workshop: Resume Liberal Arts. For more info call 429-2183. 3:30, McHenry 219, free.

GRE Math Review sessions for students planning to take the April 9 GRE. 7pm, McHenry Library Conference Room 325, free.

☐exhibits

Richard Baker: Black and White photography. Feb. 29-Mar. 20. Daily 8-11pm, M-F 8am-3:30pm. Stevenson Coffeeshop, free.

High Gothic Structure: A Technological Reinterpretation. Robert Mark, Professor of Architecture and Civil Engineering, Princeton University. Feb. 3-29, 11am-5pm, Cowell Fireside Lounge, free.

☐miscellaneous

Shakespeare/Santa Cruz is looking for volunteer receptionists and ushers to staff its 1988 season auditions during the month of March. Pick your hours. Possibilities for complimentary tickets. Sign up dates are Feb. 19-29. Call 429-2121 for times and locations. Performing Arts, free.

Career Services Recruitment: Fund for Public Interests (PIRG), all majors, 9am-5pm. Call Linda (429-2109) for more info.

Brown Bag Lunch meeting for Re-Entry Women. Facilitated by Sheila Hough (429-2828) and Rebecca Carter (429-2109). Registered students only. 12:15pm, Re-Entry Lounge, Classroom Unit 103, free.

Tuesday

1

☐movies

The Other Side of the Border. Mexicans, blamed by many for "stealing" millions of jobs from American citizens, are in fact adding to the US economy. This film examines these economic questions as well as the expected impact of the Immigration Reform and Control Act of 1986. 7:30pm, Merrill Baobab Lounge, free.

Moving Over Stone, a rock climbing video, with Doug Robinson. What began as a simple instructional rock climbing video has evolved into a very entertaining and inspirational journey throughout this country's finest climbing areas. 8pm, Studio C Communications, $3.50 general; $2.50 students (at the door only).

☐concerts

Stevenson College Night: Singer and songwriter, actress Helen Hudson. 6:10pm, Stevenson Dining Hall, free.

☐lectures

Women and Religion: Iconography of Womanhood in Chinese Religion. Susan Mann. 4pm, Stevenson Fireside Lounge, free.

Kwame Ture will talk about his experience with political movements in the US. His presentation is aimed at the college student interested in positive social change and the inevitable downfall of capitalism. 7pm, Classroom Unit I, free.

Reform Aliyah and the Impact of the Reform Movement in Israel. David Bernstein, Reform Shalicah and member of Kibbutz Yahel will speak on the effects of Pluralistic Judaism in Israel. 7pm, Stevenson Conference Room, free.

Male Survivors of Sexual Assault. Glen Fitch. Couples welcome. 7pm, Oakes 203, donations accepted.

Mary Holmes Lecture Series: Third of four on A Celebration of Beauty—Beauty of Truth: The Ardent Eye. Mary Holmes. 8pm, Cowell Dining Hall, free.

☐meetings

Hillel/JSC: Israel Programs Fair. Interested in a summer, semester or year in Israel? Representatives from several organizations will be on hand to explain short and long-term program options for you. 4pm, Cowell Conference Room, free.

Multicultural Festival Meeting, ethnic organizations and individuals. Cowell Room 220, 7pm.

Sri Chinmoy Meditation Centre: Weekly meditation classes. Simple meditation techniques taught and yoga philosophy discussed. 7pm, McHenry Library Conference Room 325, free.

Model United Nations: New members welcome! First organizational meeting to prepare for a conference in Canada of this international organization. 7:30pm, tba, free.

Big Mt. Education Committee: We attempt to educate ourselves and our community about the current situation of Native peoples. Come join us. 8pm, Kresge Women's Study Center, donations accepted.

Students Against Greek Establishment (SAGE): fraternity and sorority disestablishment at UCSC. Come help discuss and facilitate the removal and prevention of the Greek system at UCSC. 8pm, Cowell 113, donations accepted.

Santa Cruz Canterbury: Gathering for Bible study and worship for Episcopalians and anyone interested in attending. 8pm, College 8, Room 311, free.

☐workshop

Career Services Workshop: Apply to Graduate School. For more info call 429-2183. 12pm, Hahn 180A, free.

Career Services Workshop: Liberal Arts Internships. For more info call 429-2183. 12pm, Hahn 292F, free.

Women's Self-Defense/ Self-Improvement class taught by Toni Crossin. Sign up in advance at Cowell Activities Office, 429-2255. Some scholarships available. 7pm, Cowell Fireside Lounge, $15 for seven weeks.

☐miscellaneous

A seminar to help students develop specific time management skills, sponsored by PLS of Counseling and Psychological Services. Registered students and staff only. 3:45pm, Merrill Baobab Conference Room, free.

Women's Issues in the Continent. In celebration of International Women's Month, scholars and activists will discuss contemporary issues faced by women in the Americas. 7pm, Cardiff House (Women's Center), free.

Hillel/JCC: Join the fun at Israel Folk Dancing. Ongoing classes each Tues. evening with open dance following. Refreshments and great dancing for students and the community. 7:30pm Teaching, 8:30pm Open Dance. 7:30pm, Temple Beth El, $2 Teaching; $1 open dance.

Wednesday

2

☐movies

It's Up to Us. An intimate inspiring documentary about an African-America health care worker's journ to the United Nations Women's Conference (198 held in Nairobi, Kenya. Discussion with conferenc participant Patricia Schroeder. 7pm, free.

The Red Army is based or

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APTOS TWIN 688-6541
I. Hope & Glory 1, 3:15, 5:30, 7:40, 10
II. Shoot to Kill 1:45, 3:45, 5:45, 8, 10

CAPITOLA THEATER 475-3518
Call theater for listings.

DEL MAR 425-0616
I. Sixty-Eight 1:20, 3:20, 5:20, 7:40, 9:50
II. Frantic 1, 3:15, 5:40, 8:05, 10:30
III. Jimmy Reardon 1:05, 3, 5, 7:15, 9:30
IV. Serpent and the Rainbow 3:05, 7:30 with **Action Jackson** 1:10, 5:15, 9:45

41st AVE. PLAYHOUSE 476-8841
I. Broadcast News 1:30, 4:30, 7:30, 10:10
II. Good Morning Vietnam 1:45, 4:50, 7:55, 10:25
III. Wall Street 1, 3:20, 5:40, 8:05, 10:30

MOVIE I & II 426-9409
Call theater for listings.

NICKELODEON 426-7500
I. Manon of the Spring 6:30, 8:35 (Sundays 2:15, 4:20)

II. Barfly 6:
(Sundays 3:0
III. Vera 6:4
(Sundays 2:5
IV. Jean de
9:05 (Sunday
Late shows: **I**
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Rocky Horr
Show Friday

RIO 423-200
Three Men
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1:20, 3:25)

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Mon-Thurs 7:
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Thurs 8:15

Wednesday 2

☐movies

It's Up to Us. An intimate inspiring documentary about an African-American health care worker's journey to the United Nations Women's Conference (1985) held in Nairobi, Kenya. Discussion with conference participant Patricia Schroeder. 7pm, free.

The Red Army is based on Andrew Cockburn's book, *The Threat: Inside the Soviet Military Machine.* Using such diverse sources as Soviet emigres and captured military goods, it examines the make-up and nature of Soviet military power. 7:30pm, Applied Sciences 152, free.

Moving Over Stone, a rock climbing video, with Doug Robinson. See Tuesday for more info. 8pm, Studio C, Communications, $3.50 general; $2.50 students (at the door only).

☐concerts

Tom Paxton, a folk music legend "From Greenwich Village (circa 1962) to folk music superstar." Contemporary musical satire. 8pm, Kresge Town Hall, $5 general; $3 students and seniors.

☐lectures

Idaho White Water: slide show and talk with Steve Jones of Cascade Raft Co. Mr. Jones is a noted whitewater guide from central Idaho, specializing in paddle rafting and kayaking. 8pm, Western Mountaineering, free.

☐meetings

Overeaters Anonymous. 12:30pm, Cowell Health Center Conference Room, donations accepted.

CalPIRG: Toxic use reduction coalition meeting. 5:30pm, Stevenson Conference Room, free.

Alcoholics Anonymous: Open meeting for men and women who have a desire to stop drinking. 5:30pm, Health Center Counseling Room, free.

Intervarsity Christian Fellowship: Interested students from Cowell and Stevenson meet to study the book of John in the New Testament. Small group study and discussion along with singing. 7pm, Cowell 113, 131, 223, free.

Hillel/JSC: Open discussion of current events in Israel led by shaliach Shaul Kimchi; feel free to bring in articles and clippings pertinent to the issues. 7pm, Stevenson Fireside Lounge, free.

Adult Children of Alcoholics Counseling and Support Group. Open to students who have lived with an alcoholic parent. 7pm, Cowell Health Center Conference Room, free.

Al-Anon/ACA open meeting for men and women who are friends or relatives of an alcoholic. 7pm, Health Center Counseling Room, free.

GO Club at UCSC: Play and instruction of GO, an ancient Oriental game of intricate tactics and subtle strategy. All levels welcome. 7:30pm, Nat. Sci. II, Room 211, free.

Model United Nations: New members welcome! First organizational meeting to prepare for a conference in Canada of this international organization. 7:30pm, Stevenson Conference Room, free.

Amnesty International: Write a letter, save a life. Write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Porter D144, free.

Intervarsity Christian Fellowship: Interested students from Crown and Merrill meet to study the book of John in the New Testament. Small group studies and singing. 9pm, Crown 203, Baobab Conference Room, free.

Intervarsity Christian Fellowship: Weekly study of the book of John to learn more about the life of Jesus. Meeting of both Christians and non-Christians interested in what the Bible teaches about this man. 9pm, Porter D222, free.

☐sports

Men's Volleyball: UCSC vs. Menlo College. 7:30pm, East Tennis Courts, free.

☐workshop

Ann Monsour, UCSC Counselor, will talk about communicating and relating to your teenager. 12pm, Re-Entry Center, free.

Career Services Workshop: Interview Techniques. For more info call 429-2183. 3:15pm, McHenry 219, free.

GRE Math Review Sessions for students planning to take the April 9 GRE. 7pm, McHenry Library Conference Room 325, free.

☐miscellaneous

Career Services Recruitment: General Electric, CIS, U.S. Citizenship. 9am-5pm. Call Linda (429-4788) for more info and location. 9am, free.

General Counseling Group to explore psychological and social issues related to University life, facilitated by Rebecca Carter (429-2109) and Jerry Lee (429-2269). Registered students only. 3:30pm, Kerr 311, free.

A Seminar to help participants in the management of test anxiety and strategies for review of course material. Registered students and staff only. 4pm, Porter Fellows Lounge, free. Counseling and Psych. Services.

You Are Not Alone. This drop-in peer support group is specially designed for and limited to female survivors of childhood sexual abuse. Come join us to share experiences or just listen . . . in a safe and unthreatening place. 7pm, Kresge 356, free.

Thursday 3

☐movies

Half Life: a movie about the indigenous Pacific Islanders' struggle for a nuclear-free Pacific. 8pm, Kresge 321, donations accepted.

Autobiography of Miss Jane Pittman. This winner of 9 Emmy Awards covers over a century in the life of Jane Pittman, a black Louisiana woman, from her childhood as a slave in pre-Civil War South to 1962 when she witnessed the birth of the civil rights movement at age 110. 8:30pm, Oakes 105, free.

☐theater

As Is—William Hoffman's disturbing play examines AIDS and its effect on two New York men, 8pm, Perf. Arts, Studio C-100, $3 general; $2 students/seniors.

An Evening of Shepard: *Action* and *The Unseen Hand.* Not to be missed. For info call 476-7263. 8:30pm, Porter Dining Hall, $3.

☐concerts

Winter Dance Theater. The Theater Arts Board presents its annual showcase of the finest modern dance choreography by Martha Curtis, Cliff Keuter, Stephen Koester, and Ruth Solomon. 8pm, Performing Arts Theater, $7 general; $4 students/seniors.

☐lectures

Joyan Saunders, video artist, will screen and hold a discussion on *Here in the Southwest and Prospect Place.* 7:30pm, Classroom Unit 2, free.

☐meetings

American Bodhisattva Club: Dialogue and meditation gathering. Newcomers welcome. Ongoing discussion of Buddhist values in connection with individual and social issues. 6:30pm, Kerr 311, free.

Student Supporters of Legal Services: informational meeting for students interested in doing internships at the Housing Law Center/Legal Aid Society of Santa Cruz. Learn how you can earn field study credit while assisting low-income people with housing and family law problems. 6:30pm, Cowell Conference Room, free.

Asian American Student Alliance: Come to the AASA general meeting where we will discuss topics like identity, Anti-Asian violence, Asian American women, etc. 7pm, Merrill 102, free.

Christian Science Organization: Meet together to discuss personal/campus/world issues of concern in a spiritual context. 7pm, McHenry 219, free.

Lesbian, Bisexual, and Questioning Women: Safe, confidential space for support and socializing. All women welcome. Come out and join the fun. 7pm, Kresge 356, free.

MEChA General meeting. 7pm, McHenry Library Conference Room 325, free.

Newman Catholic Community: Bible study and fellowship. 7pm, Cowell Health Center Conference Room, free.

Filipino Student Association: Come and enjoy new company; learn about a new culture. General meeting open to everyone. 7:30pm, Kresge 327, free.

IEEE meeting. Possible guest lecturers. 7:30pm, Thimann 3, free.

Students in Solidarity With the Central American People (SISCAP) meeting. 7:30pm, Merrill 102, donations accepted.

Amnesty International: Write a letter, save a life. Write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Cowell 113, free.

College Republicans of Santa Cruz: Organizational meeting for conservative and other interested students. Discuss volunteer efforts and campaign information. 8pm, Cowell 225, donations accepted.

Student Democratic Committee: We've all seen enough of the Ronald Reagan Republicans in Washington, DC. In 1988 let's put a Democrat in the White House! Get involved! 8pm, Cowell Conference Room, donations accepted.

☐sports

Women's Tennis: UCSC vs. Foothill College. 2pm, East Tennis Courts, free.

☐workshop

Career Services Workshop: How to Find Employment. For more info call 429-2183. 10am, Crown Sr. Commons Rm., free.

Career Services Workshop: Career Choices and Work. For more info call 429-2183. 2pm, Hahn 205, free.

☐miscellaneous

Registration bills mailed for Spring Quarter; payments due March 20. Office of Registrar.

Career Services Recruitment: Univ. of San Diego-Lawyers Assistant Program, 9am-5pm. Call Linda, 429-2368, for more info. 9am, tba, free.

General counseling group to discuss social and psychological factors in university life. Co-leaders Pat Canson (429-2646) and Gary Shoemaker (429-2753). Registered students only. 10am, Charles Merrill Lounge, free.

International Women's Coffee Hour. Judy Wang will give us ideas about traveling with children and tell about places to visit in our area. 10am, Cardiff House (Women's Center), free.

An invitational improvisational jam session—interested musicians please call Cowell Student Activities, 429-2255. 9:30pm, Cowell Fireside Lounge, free.

Friday 4

☐theater

As Is—William Hoffman's disturbing play examines AIDS and its effect on two New York men. 8pm, Perf. Arts, Studio C-100, $3 general; $2 students/seniors.

An Evening with Shepard: *Action* and *The Unseen Hand.* Not to be missed. For info call 476-7263. 8:30pm, Porter Dining Hall, $3.

☐concerts

Winter Dance Theater. The Theater Arts Board presents its annual showcase of the finest modern dance choreography by Martha Curtis, Cliff Keuter, Stephen Koester, and Ruth Solomon. 8pm, Performing Arts Theater, $7 general; $4 students/seniors.

The Stars Come Out Tonight Variety Show. 8:30pm, Merrill Dining Hall, free.

☐lectures

Thinking Matters: Brains and Behavior. Professor Fred Dretske, Univ. of Wisconsin, Madison and the Stanford Center for Advanced Study in the Behavioral Sciences. 4pm, Kresge Seminar Room (159), free.

Matriarchal Democracy: Women of the Six Nations. Judy Swamp, Mohawk Leader from the Wolf clan. 7:30pm, Classroom Unit 2, donations accepted.

☐meetings

Chicano/Latino Graduation Committee: all welcome. 5pm, McHenry Library Conference Room 325, free.

Estudiantes para la salud del Pueblo (ESP): Come to our meetings and become involved in community and health science issues and social activities. 6pm, Oakes Art Lounge, free.

Intervarsity Christian Fellowship: A gathering for Christians and non-Christians to come and celebrate and find out more about Jesus. 7pm, Thimann I, free.

☐sports

Men's Tennis: UCSC vs. CSU, Sacramento. 2pm, Imperial Courts, free.

Men's Volleyball: UCSC vs. UC Berkeley. 7:30pm, East Tennis Courts, free.

☐workshop

Attention Pre-Medical Students! Lieutenant Claudi Jones from the Medical Program for Navy Recruiting will be on campus to give a presentation and answer questions. If you are interested in a medical education with the Navy, don't miss this. 12pm, Thimann Mobile Unit I, free.

☐miscellaneous

Career Services Recruitment: American Grad. School of International Studies (Thunderbird) 9am-5pm. Call Linda, 429-2368, for more info. 9am, tba, free.

Career Services Recruitment: Micro Focus, CIS. 9am-5pm. Appointment required. For more info call Linda, 429-2368. 9am, tba, free.

Symposium on Australian Horticulture, March 4-6. CLOSED: all space filled. 3pm, Arboretum and Dream Inn, $50.

Hillel/JSC: Purim Party. Come and share in the festivities as we don our masks and reenact the Purim story. Party till you can't tell Haman from Mordechai at this once a year blow-out event. 6:30pm, Hillel House, free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

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III. Vera 6:40, 8:20 (Sundays 2:50, 4:45)
IV. Jean de Florette 6:50, 9:05 (Sundays 2:50, 4:45)
Late shows: **Dogs in Space** 10:35
Rocky Horror Picture Show Fridays 11pm

RIO 423-2000
Three Men and a Baby 5:30, 7:40, 9:45 (weekends 1:20, 3:25)

SASH MILL 427-1711
Thurs-Fri: **Dona Flor and Her Two Husbands** 7:30; **Black Orpheus** 9:25
Sat-Sun: **Wild One** 7:30, **Rebel Without a Cause** 9
Mon: **First Contact** 7, 9:40, **Walkabout** 8:05
Tues-Wed: **Eraserhead** 7, **The Man Who Fell to Earth** 8:40
Thurs-Fri: **Aguirre, The Wrath of God** 7:30, **The Emerald Forest** 9:15

UA 426-8383
I. The Last Emperor Fri-Sun 12:40, 3:50, 7, 10:10, Mon-Thurs 7:45
II. Cry Freedom Fri-Sun 12:10, 5:20, 6:30, 9:40; Mon-Thurs 8:15

0.6 Percent Have Issues, Too

Native Americans make up 0.6 percent of the UCSC student population. With numbers this small, Native Americans are the most underrepresented ethnic group at UCSC. Nevertheless, American Indians plan to make UCSC aware of their presence and significance.

"The Student Alliance of North American Indians wants the institution [UCSC] to adapt to the needs of Native American students," said Alliance member Micah McNeil. "One of the ways to do this is by first making the institution aware of Native American history, politics, and culture — not just the spiritual aspect, which is often emphasized," McNeil added.

However, making UCSC students aware of Native American life has not been easy. "There is a serious problem with us getting recognition: People keep confusing us with Big Mountain," McNeil said. He stressed that "students need to realize that SANAI is a campus organization with the objective of bettering conditions for Native American students."

"Because we are so underrepresented, it is difficult for us to mobilize students. It's a problem even making students conscious of our issues. We are invisible in the eyes of students and administrators," said SANAI member Ernie Rodrigez.

To promote Native American life, SANAI has managed to schedule a lecture series for this academic year. Call 426-5256 for more information.

Resource Scientists, Lend Me Your Ears

The seventh Summer Undergraduate Affirmative Action Research Program will be held at UC Davis from June 20 to Aug. 12, 1988. Primarily intended for minorities, women, and other underrepresented students, this program will provide participants with research opportunities in the biological, agricultural, and resource sciences.

Students spend eight weeks working under the supervision of faculty on a topic of mutual interest. As part of a research team each person will perform lab-related activities.

Linda Kahn, Third World Resource Center

Participants receive five quarter units for this as well as a $2000 stipend and a full scholarship covering travel and room and board expenses.

The application deadline is April 11, 1988. For additional information write Dr. Robert G. Flocchini, LAWR, 223 Hoagland Hall, University of California, Davis, CA 95616, or call (916) 752-7097.

Illinois Takes a Chance

"Project Chance," a program aimed at getting people off of welfare and into the competing job market, is the Illinois version of a growing number of programs around the country designed to aid the nation's poor. But Project Chance is different in that it seeks to build self-esteem, which the program's founders say is endemically low in poor people.

"The people coming into our program have very little self-respect," Edward T. Duffy, director of the Illinois Department of Public Aid, told the New York *Times*. Stressing the long-range quality of the program, he said, "You can give people education and a job. . . . But if they don't have confidence in themselves, they probably won't make it."

Historically, Public Aid programs have focused on job placement alone, often neglecting the status of the individual after employment is achieved. This has led to speedy unemployment since these individuals very often do not have the "confidence" or continued assistance necessary to ensure job retention.

Project Chance works to strengthen these feelings for poor people in Illinois by offering them job counseling over an extended period.

The program, which is required for most Illinois residents on general assistance and for women with children under six years old, is already starting to bear fruit. In the last year, the number of families receiving Aid to Families with Dependent Children shrank 40,000, from 731,569 to 692,022. Throughout the state, the number of individuals receiving general assistance payments dropped from 105,366 to 90,219.

Although the program is very expensive—the budget was $63 million for 1987— "in the long run, it will be far cheaper," Duffy said.

Following Project Chance's lead, more than half of the states have developed similar "welfare to work" programs. The key theme in most of these programs is that aid recipients can find a place in the work force and stay there.

Gee, Your Time Has Come

Asian-American activists expect Gov. Deukmejian to fill an upcoming vacancy on the UC Board of Regents with one of their own. Dr. William Gee of San Francisco, said by activists to be the best qualified of the Regent nominees, is projected to be the second Asian UC Regent.

Only one Asian, Yori Wada, has served on the board. Wada's term expires in 1992.

Dr. Gee is expected to fill the seat left vacant by the death of Sheldon Anderson, a regent involved for decades in Asian-American community affairs.

Recent allegations of discriminatory admissions procedures against Asian-American students highlight the need for increased Asian-American representation on the board.

A prominent figure in Bay Area Asian-American affairs, Dr. Gee garnered a large number of votes in the 1986 San Francisco Board of Supervisors election. He is also well known for founding On Lok Senior Health Care Services, a health care program for elders which has been copied throughout the country.

Yes, People, There Is A Minnesota Rainbow

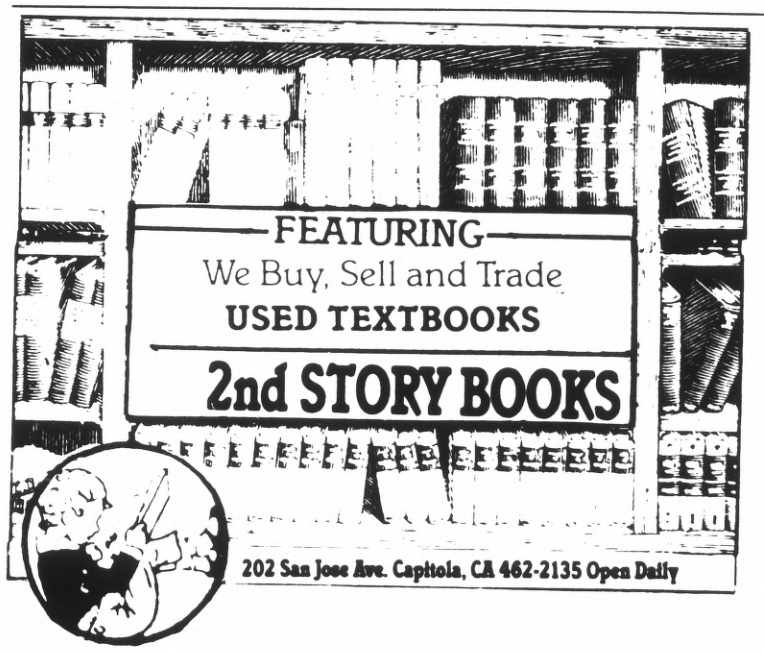
"When the lights go out we all look amazingly similar in the dark," presidential candidate Jesse Jackson told over 200 white employees at an International Association of Machinists hall meeting last week in Minnesota. Appealing to the audience to recognize the 'common ground' they share with aggrieved Americans and those of other races, Jackson has utilized a theme of unification all throughout this year's election race.

With Illinois Sen. Paul Simon and Massachusetts Gov. Michael S. Dukakis in control of the traditional Democratic party machinery, Jackson's campaign is trying to structure a coalition composed of environmentalists, gays and lesbians, the labor force, and disillusioned democrats.

Saying that "it's not black or white or brown against each other . . . but the barracudas against the small fish," Jackson speaks frequently of big business and the rich against the working poor. Through this, Jackson hopes to show that his appeal extends beyond the small fringe of disenchanted liberals in the Northern Plains.

For Jackson, forging bonds with Northern Plains whites is crucial. Though he finished second in Tuesday's Minnesota caucuses, he drew only 5 percent of the vote in the South Dakota primary. In the South he is projected to command 90 percent of the black vote but only a tiny fraction of the white vote.

In Minnesota, a state with a 1 percent black population, Jackson attracted 19% of the vote. Matt Aalss, a member of UCSC's Students for Jesse Jackson, said that Jackson's Minnesota placing proves "he has a very wide-ranging platform. . . . It also shows that Minnesota voters are concerned about the issues, since it definitely takes work to get information about Jackson there."



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Alex Grishaver

In Celebration of Black History Month . . .

A New Image For Malcolm X

BY O. CHANCE BROWN

MOST STUDENTS are familiar with the strategies and the legacy of Martin Luther King, Jr. Each time Black History Month comes around we are re-acquainted with his "dream". Rarely, though, is attention focused on Malcolm X, a black man who also played an important role in African-American history and advancement.

In celebration of Black History Month and Black History Year—because I don't believe black history should be limited to a single month—I joyously celebrate the astute educator and political activist Malcolm X.

The general perception of Malcolm X is that of a radical black man who hated whites. This is a grave injustice to Malcolm X and those who study him. Because of this stereotype, many people don't develop an understanding of or appreciation for the contributions Malcolm X made to America and the world.

The American media, although not exclusively the cause, played a major role in portraying Malcolm as a hate teacher. This negative portrayal often stigmatized Malcolm as a racist.

In February 1965, Malcolm was invited to the London School of Economics for a debate and dialogue session, where it was insinuated that he was a racist. Malcolm's response: "Somebody's got nerve enough, some whites have the audacity, to refer to me as a hate teacher. If I'm teaching someone to hate, I'm teaching them to hate the Ku Klux Klan. But here and in America they have taught us to hate ourselves. To hate our skin, to hate our hair, to hate our features, hate our blood, hate what we are. When you've made a man hate himself, you've really got it and gone." Malcolm was not a race hater; rather, he was someone who exposed race hatred and tried to destroy self-inflicted negativity among African-Americans.

As Malcolm saw it, he was someone telling the truth about the racial issues that continue to tear this nation apart. "If America has problems today," he said, "they are race problems, and until these are solved America will continue to be beset by internal strife."

To overcome what he called the white man's "race problem", Malcolm told blacks to stand up and be proud of who they are by any means necessary. He was relentless in his mission of at once imparting a sense of strength in blacks and challenging them to be even stronger. Malcolm would say things like, "How many of you would like to join our kind? It will cost you nothing. All you have to do is be black and brave. I know you're black. Let's see how brave you are!" Fighting back was a logical extension of courage.

Malcolm's strategy for African-American advancement differed from King's non-violent approach in that he stressed violence, if necessary. At a rally in New York on Dec. 12, 1964, Malcolm said, "As long as we dilly-dally, and try to appear more moral than anybody else by taking a beating without fighting back, people will continue to refer to us as very moral persons and very well disciplined persons, but at the same time we'll be just as far a hundred years from now as we are today. Fighting against those who fight against us is the best course of action in any situation."

Another measure Malcolm found necessary for improving black social conditions was education. In a 1964 forum in New York, he said, "Without education you are not going anywhere in this world." In fact, Malcolm felt if black people were not educated to help themselves, they were "children." "Anytime you have to let another man set up a factory for you and can't set up one yourself, you're a child. . . . Anytime another man sets up schools and you don't know how to set up your own schools you're a child."

Malcolm emphasized the absolute necessity of an education that would allows blacks to do for themselves.

Malcolm had a unique way of articulating the necessity for blacks to use extreme measures in bettering their conditions in America, and often used white figures to support his point.

On Dec. 3, 1964, at an Oxford Union Society debate, Malcolm said, "America is one of the best examples, when you read its history, about extremism. Old Patrick Henry said, 'Give me liberty or death'—that's extreme, very extreme."

Malcolm also used Shakespeare's *Hamlet* to justify using extreme measures: "Hamlet, I think it was . . . said, 'To be or not to be'—he was in doubt about something—'whether it was nobler in the mind to suffer the slings and arrows of outrageous fortune'—moderation—'or take up arms against a sea of troubles, and by opposing end them.' And I go for that. If you take up arms, you'll end it. But if you sit around and wait for the one who's in power to make up his mind that he should end it, you'll be waiting a long time."

Indeed, Malcolm also held a radical view on political parties that have historically represented blacks. In 1964, at a Group On Advanced Leadership meeting, Malcolm adamantly said: "Anytime you throw your weight behind a political party that controls two-thirds of the government, and that party can't keep the promises that it made to you during election time . . . you're not only a chump but you are a traitor to your race [for following it]." Clearly, for Malcolm X, improving one's social condition extended into every arena of life.

Although Malcolm was very adamant about ameliorating racial strife in America himself, he saw great promise for social betterment in America's "open-minded and determined college students."

And students were not exempt, he said. "If he can retain (as he must) his sense of reality and history, and refrain from being absorbed into the white world by its material enticements, he is obviously better equipped to cope with the problems besetting his people."

Of the white student, he said: "White college students are more receptive to change than are their parents. [White students can't] . . . follow in the path of their elders and survive in today's society."

I invite all students to look at Malcolm's analysis of America's major contradiction—black people in a so-called "democracy." In view of this analysis, Malcolm cannot be called a "racist." He simply demanded that he and his people be treated with respect. He successfully articulated a message of self-determination, self-preservation, and self-esteem.

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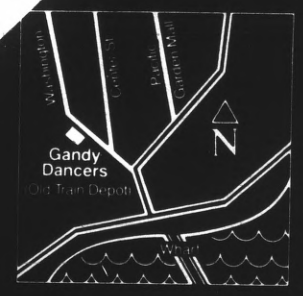

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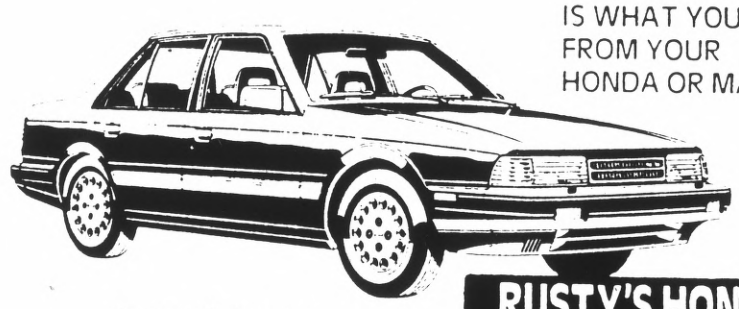

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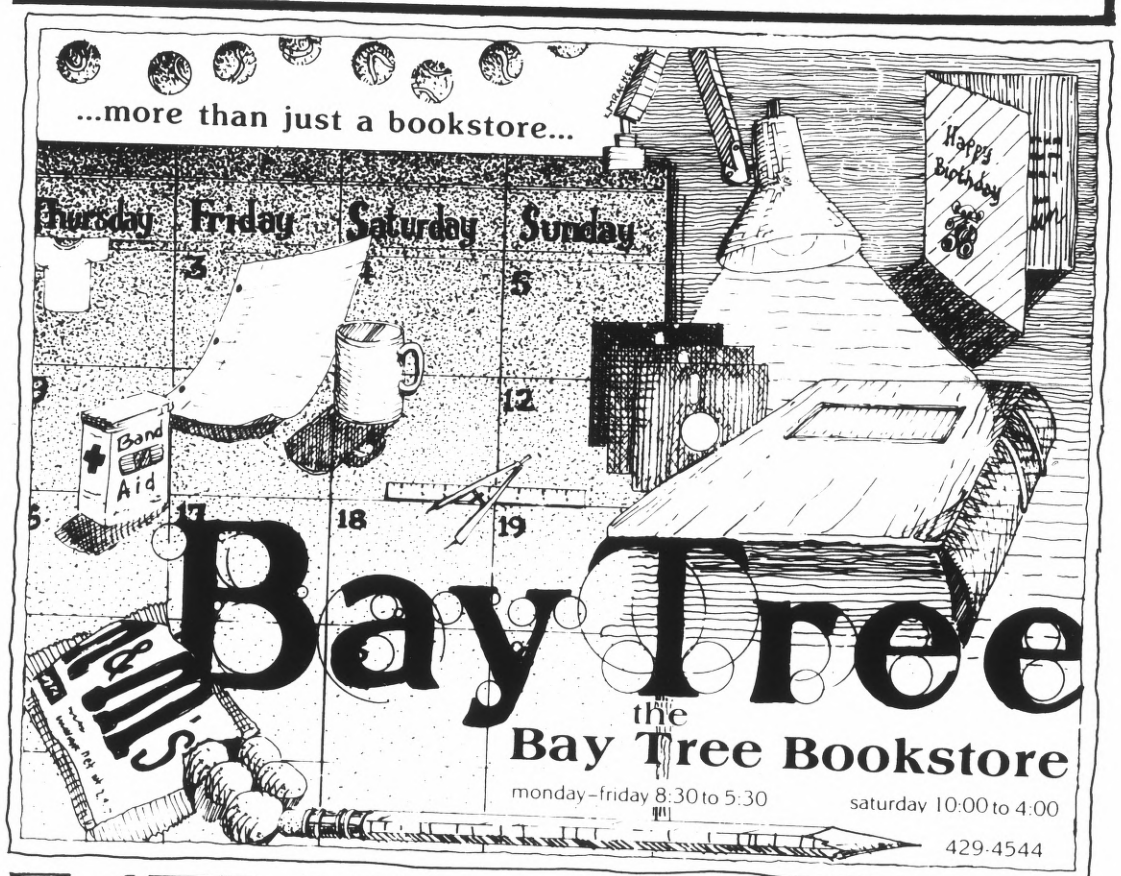

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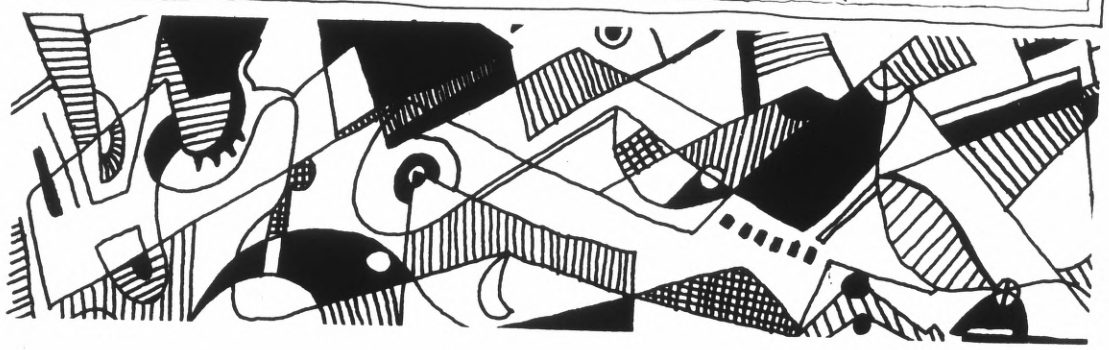

He's Just Mad About Sommerhalder

The proposed parole of convicted murderer-rapist Richard Sommerhalder to Santa Cruz County last month sparked outraged community response, leading to Sommerhalder's eventual parole out-of-state. Last Thursday, State Sen. Henry Mello (D-Watsonville) introduced a bill that would keep violent criminals in prison or paroled away from the scene of the crime.

The bill would provide a governor's override for paroling of dangerous felons, and out-of-state parole for other "special cases." It would also require that victims, witnesses and their families be told when and where convicted felons will be paroled and prohibit release of life-sentence prisoners due to changes in parole regulations.

The scheduled parole of Sommerhalder, convicted of murdering two women in 1977, prompted a five-day petition drive that netted 37,000 local signatures opposing his release in Santa Cruz County.

California is Falling into the Ocean

A strong earthquake rumbled through the Monterey Bay area at 12:40am last Saturday. The quake was centered seven miles southeast of Hollister and measured 4.6 on the Richter scale, certainly enough to wake residents and push shelved items over the edge. There were no reported injuries or damage.

Shipshape

The Golden Hinde, a replica of a 16th century warship, sailed into Moss Landing Feb. 18. Cannons roared and Elizabethan chatter was overheard as the ship plowed the Monterey seas en route to its berth across the road from that 20th century beacon of technology—the Pacific Gas and Electric power plant.

The wooden galleon was built in 1973 to commemorate the 400th anniversary of Drake claiming California for the Queen of England in 1579. The ship is a floating museum, with five levels of deck depicting 16th century life. There is also a gun deck with 22 fully operational guns. For you *Shogun* buffs, the ship served Richard Chamberlain in the 1979 mini-series.

I drove by the Hinde in the middle of the night (I couldn't find the exit). It looks pretty sharp from the road but paled next to the power plant's impressive luminosity. Personally, I'd almost rather tour the power plant, since I've been on one of these boats at Disneyland but have never been inside a humongous power plant. But if you're into pretty ships, take a nice Sunday afternoon trip to Moss Landing. There is a small admission price, and the ship will remain docked until March 9.

Cheryl Talley

Keeping Watch Over Scope Park

Santa Cruz's city council passed a resolution Tuesday directing the Police Department to crack down more thoroughly on open drug dealing in Scope Park, sometimes known as Scribner Park, across from the town clock.The council directed the issue of what to do about the park loiterers to the Downtown Commission.

Scope Park has long been a central hang-out for the city's homeless population. Drug dealing and complaints by downtown pedestrians of harassment spawned area business-owners to pressure the city council into some action. A petition signed by 15 downtown merchants calls on the city "to eliminate the intolerable situation at Scope Park."

"The gang of thieves, dope-dealers, pan-handlers, and street people who occupy this park, day and night, hinder and threaten potential customers for the businesses in the area," the letter reads.

But councilmember Mardi Wormhoudt pointed out at the Tuesday meeting that while drug dealing must be curbed, any restrictions on loitering at Scope Park would only serve as a superficial solution to a much greater and more complex problem."We're talking about human beings, many of whom don't have a place to be during the day," Wormhoudt said. "We keep shuffling them around from place to place. By the end of the year we'll get sentimental about the homeless problem, but by February they'll become eyesores again."

Correction

Last week's story "Between a Rock and an Astral Place," chronicling one person's search for inner peace through crystals, should have been labeled...FUNKYTOWN

We regret the omission.

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Justice for Jennifer

Robert Chambers is on Trial for the Murder of Jennifer Levin

BY JENNIFER RUGGLES

JENNIFER LEVIN and Robert Chambers had a conversation at a local hangout called "The Red Hand" in the Upper East Side of Manhattan on Aug. 26, 1986. The two left the bar together at 4:30am to continue their conversation and have sex in Central Park. Later that morning, Jennifer Levin was found strangled behind the Metropolitan Museum of Art. Robert Chambers is currently on trial for her murder.

Although the killing might appear to be only one of dozens that occur every week in New York, this case has drawn national attention because of its implications: It has become a "rough sex" story, instead of a murder trial.

Robert Chambers and Jennifer Levin were acquaintances who had dated before the night Levin died. Both were part of an elite Upper East Side teenage crowd whose parents were the white, wealthy, upper crust of New York. In his videotaped police statement, Chambers, who is charged with second degree murder, affirms that he and Levin went to Central Park, but contends that their sex play got out of hand. Levin was hurting him, he claims on the tape, and in self-defense, he flipped her over his shoulder, accidentally strangling her.

"Wild Sex Killed Jenny," and "Chambers: I Was Raped," read banner New York headlines immediately following the incident. These headlines not only attracted attention to the case, but also concerned some people, who felt the sensationalism was unfair to Levin. In response to the media hype, some New Yorkers formed a group called "Justice for Jennifer" to protest what they feel is the press "blaming the victim" for her death. Rose Jordon, spokesperson for the group, called the media blitz "sexual politics." "A woman has to be Mother Teresa to prove there weren't any sexual proclivities involved in an attack on her," Jordon said.

But the New York newspapers responsible for the controversial coverage disagree. Mike Pearl, a New York *Post* editor, said that the headlines simply make appropriate journalistic use of the reader's interest in the murder. He finds the nature and circumstances of the case newsworthy. "What makes this case unusual is that it happened between two upper-middle-class kids," he told *City on a Hill*.

While blazing headlines may have captured the public's attention immediately following the incident, Justice for Jennifer feels that public interest was sparked by defense attorney Jack Litman, whose strategy to defend Chambers is to make Levin appear responsible for her own death—"blaming the victim"—by making an issue of Levin's sexuality in the courtroom.

Justice for Jennifer is not alone in its opinion of Litman's tactic. An October *Village Voice* editorial describes Litman's defense strategy: "The Chambers/Litman story is that of a 'bad girl' who gets what she deserves and a helpless man defending himself from her sexual voraciousness." The editorial asserts that in trying to sell the story of a "helpless" Chambers, "Litman has eager help from the culture and its prejudices, among them female sexuality."

New York National Organization for Women spokesperson Kelly Conlin agrees with Justice for Jennifer and the *Village Voice*. "Litman is trying to blacken Levin—to paint her as if she deserved it," Conlin said. "Our contention is that her sexual past is not relevant to this case."

Litman refused to comment about the case or his strategy to *City on a Hill*. "In a complex human drama such as this," he said, "it's wise to wait until the trial is over."

Jordon, of Justice for Jennifer, pointed out that Litman has rarely lost a court case, and his use of the "blaming the victim" strategy has been successful in other instances. He first used the tactic in the case of Richard Herrin, who beat his girlfriend, Bonnie Garland, to death with a hammer and was charged with her murder in 1977. Litman argued that Garland's split from Herrin caused him "extreme emotional disturbance," and this defense brought in a conviction of manslaughter rather than murder.

In the Chambers/Levin case, Litman is using Levin's "voracious" sexual past to detract from the actual murder. For example, prosecuting attorney Linda Fairstein's legal assistant, John Dalton, told *City on a Hill* that Litman recently brought in Levin's appointment calendar as evidence in the trial, calling it a "sex diary." Although Dalton couldn't comment on the incident, he said that the judge ruled that "the diary was irrelevant."

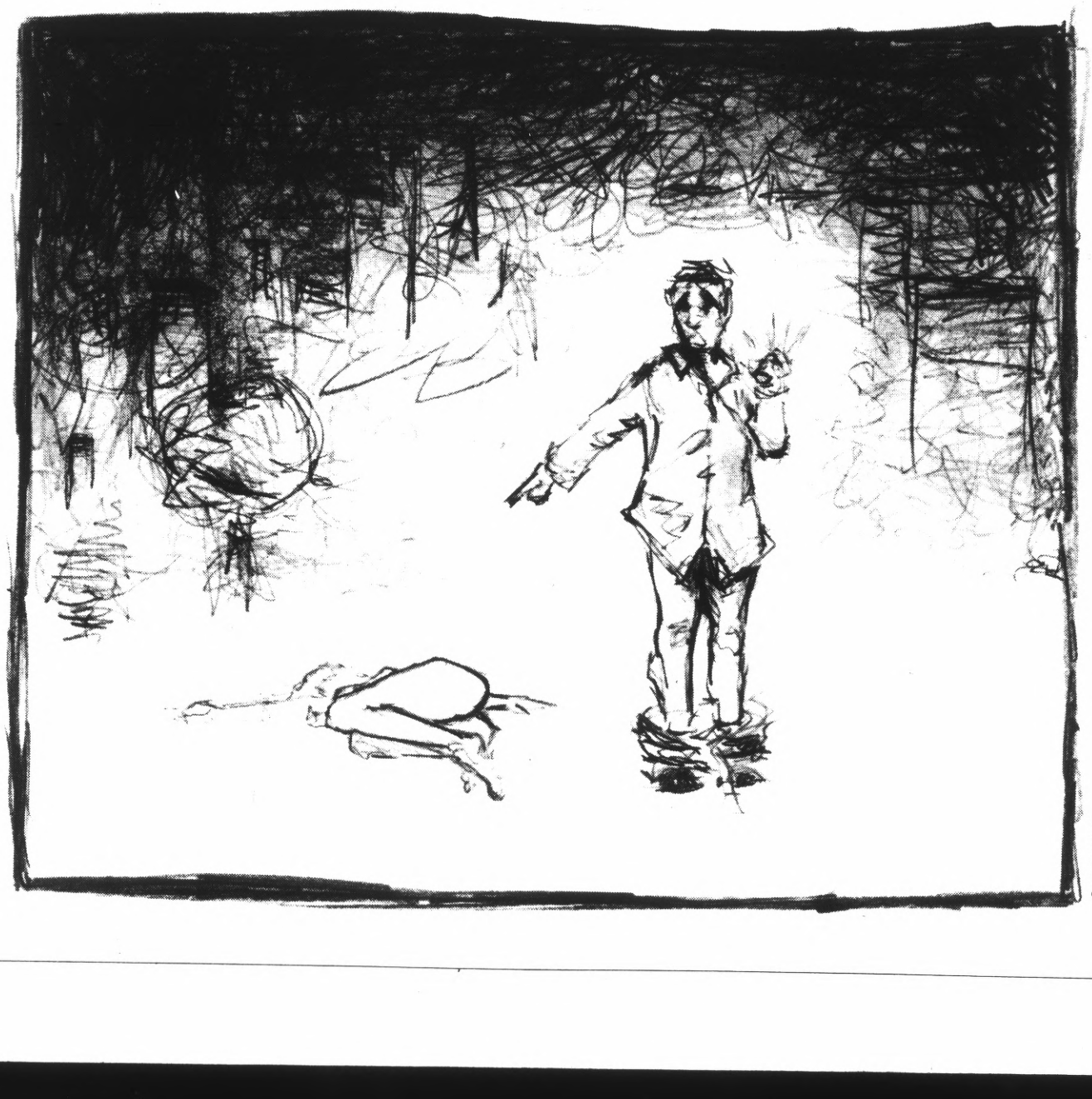
Unlike Litman's theatrical and emotional courtroom defense, Fairstein's prosecution is based strictly on factual and medical evidence. Fairstein, who is the head of the Manhattan District Attorney's Sex Crime Unit, is trying to prove that Chambers and Levin had a violent struggle, that resulted in Levin's death. She told the *Village Voice* that in the 8000 sexual assault cases that have gone through her office in 10 years, Chambers is the first defendant to assert that he was assaulted by a woman who weighed 100 pounds less than him.

Earlier this month, Dr. Maria Luz Alandy, the pathologist who performed Levin's autopsy, testified for three hours on the medical details of Levin's death. According to the New York *Times*, Alandy explained that the microscopic exam of Levin's muscle tissue in her larynx, lungs, and skin showed considerable hemorrhaging "consistent with death caused by force lasting at least 20-30 seconds and perhaps a minute or more." This testimony contradicts Chambers' videotaped statement that he "accidentally" strangled Levin.

In a case in which there are no witnesses, the jury must interpret the significance of the attorneys' evidence. In the Chambers/Levin case, that means evaluating the subjective "blame the victim" defense against a factual prosecution. "The problem is to balance solicitude for the victim's reputation against the chance that the judge will make a mistake about ruling which evidence is irrelevant," UCSC Politics professor Bob Meister said. Meister said that "the judge may decide that [blaming the victim] is not a defense," in which case the entire defense would not be considered by the jury in making its decision.

Meister doesn't think the issue should be Levin's sexuality. "The real question is whether it was an accident. I would think that if that's the issue, the jury has to decide."

Although a verdict isn't expected until June, and the sensational media attention has waned, concerned groups like Justice for Jennifer and the Guardian Angels are monitoring the proceedings because they don't feel a woman's sexuality is grounds for Chambers' defense. "The defense, which is not very plausible, is very hard for me to believe," Meister said.



Mark Koenig

Quote of the Week:

Of course, only women have breasts and bear babies. But those are not the only differences. Only men have an Adam's apple. Why? Who knows! We're just made that way.

—Phyllis Schlafly

The Phyllis Schlafly Report

Ever wonder about the inequalities suffered by women? Well, wonder no more. Just pick up the latest *Phyllis Schlafly Report*, a monthly compendium of revelatory information published by Schlafly's Eagle Trust Fund. In her report, Phyl, the archenemy of the Equal Rights Amendment and one of Good Housekeeping's Ten Most Admired Women of the Year for 10 years running, tackles such issues as biological vs. sociological causes of gender differences, wimpish men, career vs. motherhood, and feminist role models.

Phyl dispels the nasty myths surrounding women's inequality to men by reminding us of our physical differences. "Despite 15 years of women's lib teaching us that men and women are really the same, it seems that there are persistent differences, and one of them reveals itself whenever a mouse arrives unannounced," she writes, recalling a recent visit from a household pest. "Of course, only women have breasts and wombs and bear babies. But those are not the only differences. Only men have an Adam's apple. Why? Who knows? We're just made that way." Gee Phyl, thanks for clearing that up.

Building upon such scientific data, she goes on to disclose the "real" reasons why women find themselves in certain sectors of the job market. "Most women are simply not willing to take the jobs where they risk bodily injury or death. We depend on the men to do those necessary jobs and protect us. . . . 99 percent of plumbers are still men." I know I always call a plumber instead of the police when I think there's a burglar. "Are we prisoners of 'obsolete stereotypes,' " she asks. "Hardly. There are good and valid reasons why women don't want to be plumbers," she answers. But Phyl never tells us what they are. Instead, she points to "a biological maternal instinct," based on the fact that 97 percent of the childcare workers are women.

Inferring that women are at fault for their position at the bottom of the job market because they choose liberal arts instead of electrical engineering degrees, Schlafly tells us, "You get more for your education dollar in engineering school and, anyway, you learn things that are true instead of so many false things taught in liberal arts that you have to unlearn later."

Next on her agenda is Shere Hite's "diatribe against men," *Women and Love*, which reveals women's dissatisfaction with their heterosexual relationships. "Maybe the Hite Report will be the proverbial straw that breaks that camel's back and encourage men to say THEY are fed up with the foolish feminists. Maybe then we will start to hear from some real men," she writes.

And what about real women? "Hard times have hit the feminists. . . . [They] can't accept that a successful woman would put her own career second to her husband's," Schlafly writes, referring to former Secretary of Transportation Elizabeth Dole, who resigned to help her husband campaign for president.

"Just how bitter the feminists are," Schlafly writes, was revealed to her when she gave a speech at West Point several years ago. "When I suggested that a male cadet select a wife who would put a career second to his, some 25 female cadets got up, slammed their seats, and noisily stomped out of the auditorium in a remarkable display of discourteous protest."

But Schlafly is not discouraged. She sees media and movies succumbing to the weight of *real* womanhood, citing recent films such as *Fatal Attraction* and *Baby Boom*, wherein career women are seen as psychopaths and wives are seen as fulfilled homemakers. Her hope springs eternal as she remembers her heroes from *Gone With the Wind*: "The spunky Scarlett and . . . the sickly Melanie [who each] grabbed a gun to protect their virtue and their home," and "rebuilt [their lives] by sheer will and hard labor—without disaster relief, disability payments, welfare, Social Security, veteran's benefits, unemployment compensation, food stamps, or housing allowances.

To remain informed of the "latest" in real women's news by this bastion of true grit and right-wing womanhood, just send $15 for a year's subscription to the Eagle Trust Fund, Box 618, Alton, Ill., 62002.

—Claire LaVaute

NOW's The Time

The National Organization for Women is opening a chapter in Santa Cruz and the first meeting is planned for Tuesday, March 1 at the Aptos Public Library on Soquel Drive.

The temporary coordinator for the local chapter, UCSC sociology graduate Liz Taylor-Selling, believes there will be support for the new chapter because 250 Santa Cruz residents are presently members of the statewide organization. She said the advantage of a local chapter is that "people [will] perceive us as having tie-ins, which is important for action because the political realities are that private citizens don't appear to represent a majority."

The new chapter plans to take action on electoral politics, reproductive rights, and the county's recent comparable worth proposal. But for the time being, Santa Cruz NOW's energy is primarily focused on getting the organization together. Taylor-Selling joked, "It's easier to deal with the organization NOW than to deal with it later."

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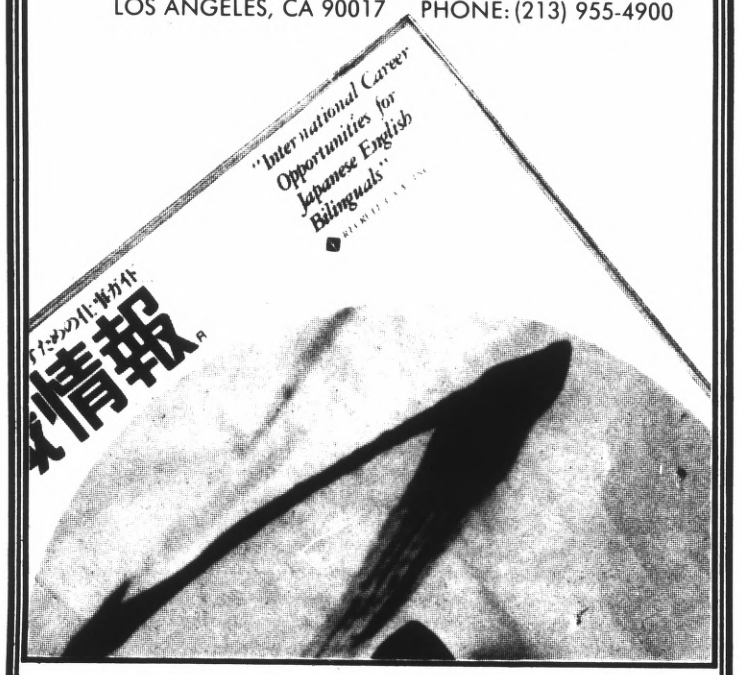


UCSC's Arts Division in Despair

The Dire State Of The Arts

BY KATE RIX

SOMETHING IS rotten in the state of the arts. From the administration to the students in the classes, UCSC's Arts Division is suffering a complex problem, frustrated by neglect, and the end is not in sight. The administrative, political and economic problems within the Arts—Theater Arts, Art History, Music, and Visual Art—gather an unwieldy and destructive momentum all the way down to the faculty, the lecturers and the students.

One effect of the situation manifested itself early this quarter. Twenty art students formed their own painting class, frustrated by repeatedly being turned away from classes they need to fulfill their major requirements. "The general understanding is that if you're persistent, you'll get into the classes you need," Erin Noel, the class's organizer, told *City on a Hill*. "I don't think that works." But Noel and other art students like her aren't facing the overcrowded classroom problem so typical to the whole campus. The problem isn't overcrowding. Many art students, faculty, and at least one administrator say it's the administration's priorities and how the arts fit, or don't fit, into them.

Lecturers, as the non-permanent faculty hinge between students and tenured faculty, bear an unreasonable burden from funding and overcrowding problems. Along with all lecturers at UCSC, Arts lecturers must suffer through employee reviews every three years, with unemployment as a possible outcome. Half of all art classes are taught by non-tenured, or "soft" lecturers, which ultimately shows in the program.

"The fact is that the arts can't handle more than 50 percent soft positions," said Photography Lecturer Norman Locks, who is up for review this year. "It starts breaking the continuity for students. If too many soft people are hired, the ladder-rank (tenured) faculty can't control the curriculum. They can't even *set* the curriculum."

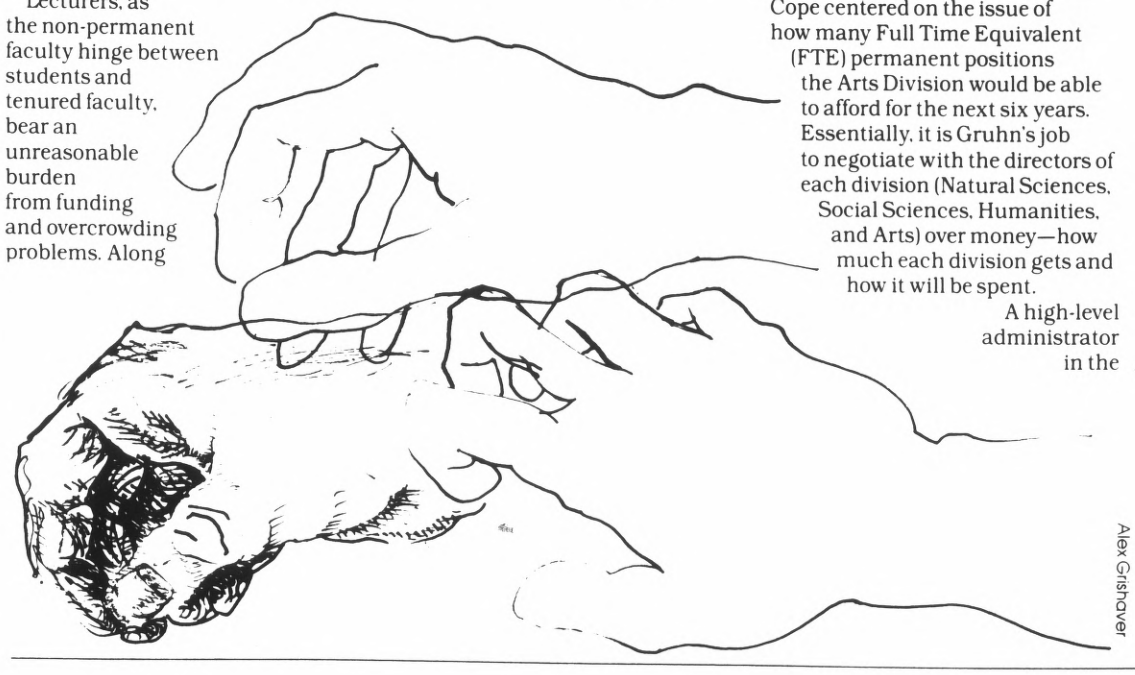
At a higher level, an air of loaded secretiveness surrounds the resignation of David Cope, director of the Arts Division, who left his post last month after a long period of bad blood with the academic vice chancellor. This incident typifies the political discord that has fostered and exacerbated the present situation. "We're at the bottom of a chain," Locks said. "If people can't talk at the top, that directly affects us. It creates confusion and doubts."

An air of loaded secretiveness surrounds the resignation of David Cope, director of the Arts Division, who left his post last month after a long period of bad blood with the academic vice chancellor. "We're at the bottom of a chain," Norman Locks said. "If people can't talk at the top, it directly affects us."

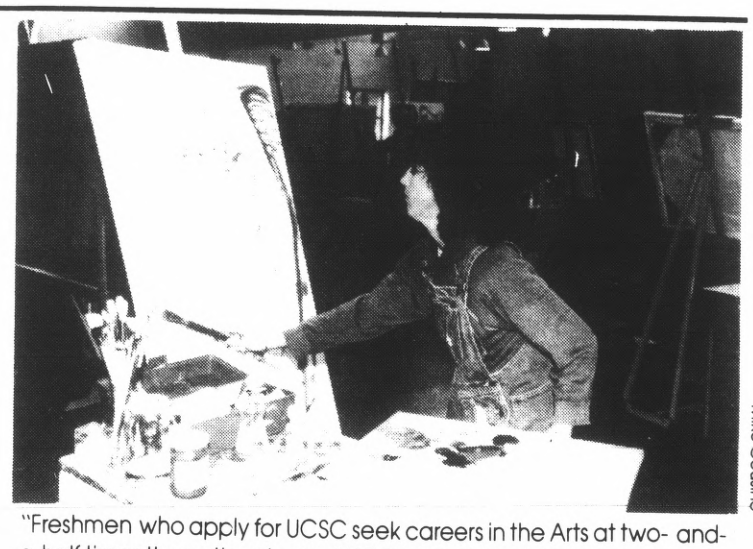
Since Academic Vice Chancellor Ronnie Gruhn took office in late May, a large part of her correspondence with Director Cope centered on the issue of how many Full Time Equivalent (FTE) permanent positions the Arts Division would be able to afford for the next six years. Essentially, it is Gruhn's job to negotiate with the directors of each division (Natural Sciences, Social Sciences, Humanities, and Arts) over money—how much each division gets and how it will be spent.

A high-level administrator in the

This is the first in a series of articles examining the arts at UCSC.



Alex Grishaver

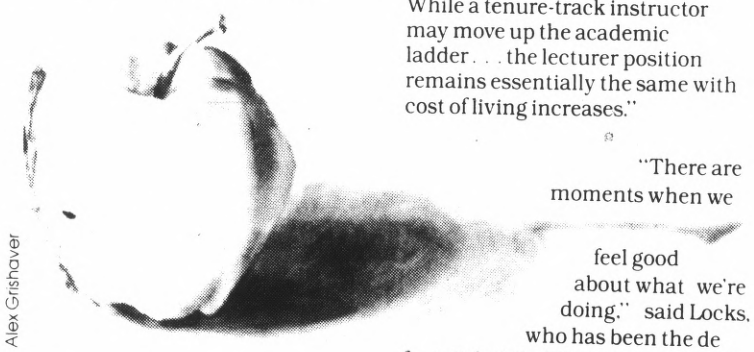


Mike Cousino

"Freshmen who apply for UCSC seek careers in the Arts at two- and-a-half times the national norm." UC President David Gardner.

Arts, who asked not to be named, told *City on a Hill* that the quarrel between Gruhn and Cope was less over money than the manner in which Gruhn "pre-empted the planning process" by reversing three—Gruhn later changed the figure to two—of the six allotted Arts FTE positions for Art History. Gruhn effectively eliminated Cope from the decision altogether, with only three weeks' experience as vice chancellor.

Gruhn and Cope's conflict existed in a context of poor communication and management, best illustrated by the bungled School of the Arts plan. Based on suggestions by UC President David Gardner and



Alex Grishaver

Chancellor Stevens, the Arts Division drew up a six-year plan requesting 24 FTE positions for a graduate and undergraduate level fine and performing arts school. The plan outlined the construction of a new music facility, the completion of Phase II of the Baskin Arts Building, and a commitment to improving the ethnic and gender balance of the ladder faculty. But the School of the Arts plan was not only vetoed by the same administration that suggested it, but the six (down from the requested 24) FTE positions came with the Art History stipulation attached.

"What you seem not to recognize is what we quote in the Introduction to our Six-Year Plan," Cope wrote in a Dec. 7 memo to Gruhn. He went on to quote President Gardner's 1985 Charter Day Address, in which he said that since "freshmen who apply for UCSC seek careers in the arts at two-and-a-half times the national norm," a School of the Arts is more than justified, it's a necessity—one that the administration does not recognize. "This is the 'hard decision' which we are challenging you . . to make," Cope wrote Gruhn, "in lieu of simply perpetuating our beleaguered status by formulaic proration of new resources."

This being only one incident among many, the relationship between the division's leadership and the administration became a high-level memo battle, and Cope's position was filled by Linguistics Professor and Dean of Graduate Students Geoffery Pullum. Meanwhile, frustrations among the far-removed faculty, lecturers, and students continue to build. "Most universities unfortunately perpetuate a class system within the faculty," said one lecturer who requested anonymity. "[It's] particularly evident in the tenure-track versus lecturer positions. While a tenure-track instructor may move up the academic ladder . . . the lecturer position remains essentially the same with cost of living increases."

"There are moments when we feel good about what we're doing," said Locks, who has been the de facto "chair" of Photography for 10 years. "There are other moments when we're totally depressed. I don't like it because I don't like being a second-class citizen."

For students, who stand even lower in the "class system," frustrations are similar. "On this campus, you have to demonstrate need before you get funding," Liz Schwartz, student representative of the Music Board, told *City on a Hill*. "We're definitely needy, but we're not getting any money."

What all this boils down to is an overriding frustration in the Division. Students and lecturers express one solid complaint: The arts need more money to handle the demand for classes. Some, including an anonymous administrator, feel that there is a basic injustice at work, wherein the arts lose out on funding because they don't make money the way the natural sciences do through patents and military contracts. More importantly, no immediate improvements are in sight. The same administrator who asked not to be named had one foreboding prediction—that for the year and a half Gruhn has left as academic vice chancellor, the campus as a whole will see serious havoc that will take years to mend.

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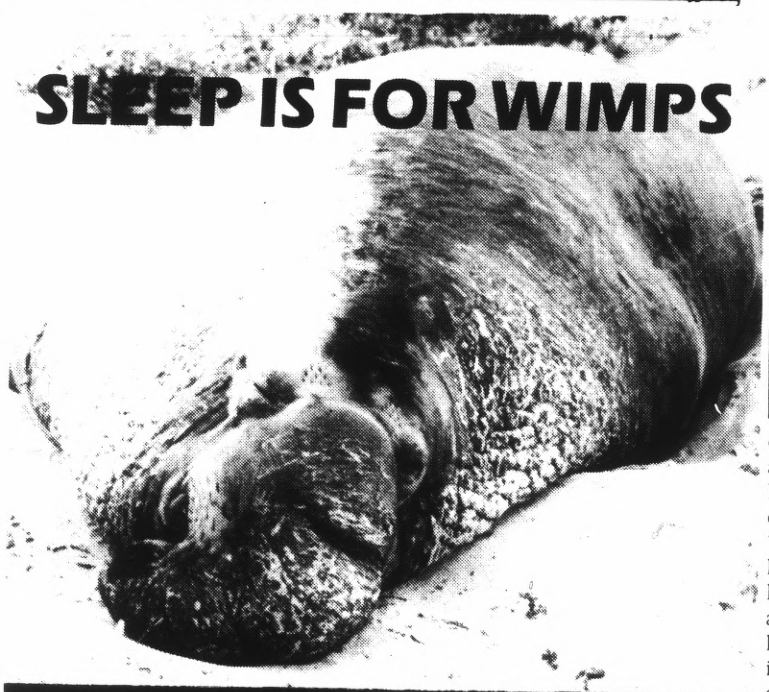

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Four Zany Women . . . From Hell

These Ain't No Hells Angels

They're The Women From Hell

BY RON ROSENBERG

WOMEN FROM Hell are one campus band that works to break down the tradition of women's music as pretty, delicate and folksy. Their music sounds a lot like a thrash punk band's, and they describe their fans as people that "sit around and scream." In fact, lead singer Dawn Dalton describes her singing as "kind of screaming and kind of talking," and feels that her identity as a woman is an integral part of her music. "We do one song about being pre-menstrual. I did it so well last week and I couldn't figure out why 'til I realized I was actually pre-menstrual," she said.

Formed seven months ago, Women From Hell drew inspiration for their name from the "women that you don't wanna date": Erma Bombeck, Tammy Faye Bakker and Tipper Gore. While they in no way empathize with any of these characters, they do make for a funny name for the band. And somehow, the name Women From Hell seems to go along with the frenetic music the band plays.

While the band doesn't take their name seriously, they sure aren't casual about their music. Three of the four members in the band have graduated or are about to graduate as music majors from UCSC, and their backgrounds in music shows in their experimental style. Much of their music is done using unusual harmonies and meter. Unlike traditional rock bands, Women From Hell does not have a bassist to supplement their drums, guitar, keyboards and vocals. Aside from other women's bands like Tete Noire and Sweet Honey and the Rock, the band draws inspiration from jazz and 20th century classical composers like Stravinsky.

Both the music they play and the lyrics to their songs are important to the band members. "We don't just toss off lyrics, we really think about them. Rather than dancing I think we're more interested in having people sit down and listen, and pay attention to what's being done," keyboard player Lindsay Clare told *City on a Hill*. Every member of the band contributes to the songwriting and though they concentrate their songs on their lives as women, they feel their music is interesting to everyone. "Our music's from a woman's perspective, but it's not *per se* women's music," said guitar player Grace McEvoy. One piece, "The Catwoman Song," is about the role models TV gives young girls.

She's a little girl with a key
around her neck,
Her body's seven, but she's
waiting to be twenty.
The TV blaring and screaming:
Froot Loops and Barbie dolls.
She sits staring eating twinkies
watching a woman in a black
leather bodysuit
waiting one day to be a woman
cat—
Feline Fantasy

Playing mostly at parties and places like Sluggo's, the band never performs a song the same way twice. "A lot of our stuff is improvised," said drummer Karen Phenpimmon. "We cue off each other, but a song is different everytime we play it."

The band plays mostly originals, but they do a few covers too, like Deep Purple's "Hush" and the Doors' "Radio and the Big B." "The covers we do play are really funny. We play them mostly to make fun of them, but we have a lot of fun changing them too," Dalton said.

Women From Hell are a band worthy of attention from thrashers, feminists, and music majors. In fact, anyone interested in original music should check them out. They certainly seem to be one of the most up and coming bands in UCSC's underground scene.

Comic Relief

It's difficult to find humor in the retiring of a nuclear power plant. But this is exactly what happens in Timothy Bell and Phillip Collins new musical/performance art/comedy, *Clear Nuclear*, at the New Music Works.

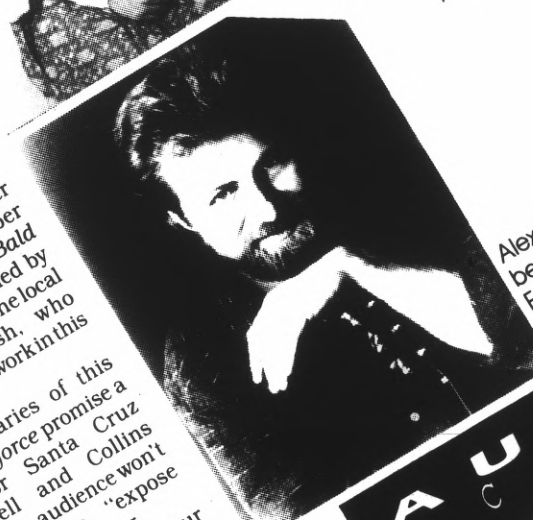
Since 1980 the New Music Works have presented five or six concert events each season spotlighting 20th century music, including many alternative and local composers' works. Phillip Collins told *City on a Hill*, "We try to work within the social environment of Santa Cruz. We try to present a wide variety [of musical events], something for everyone musically."

Clear Nuclear follows the "worker" as he progresses through the bureaucratic and political labyrinth of a reactor being put out to pasture. His comic travelogue is sprinkled with musical sequences in the classic American musical style. Along the way the audience meets his mentor, 'Ol Coot, who croons about the most fatal danger to the worker: the mind-dulling tedium of endless routine labor, or "The Demons of Distraction," as he calls them. The worker, along with the other twelve members of the cast, experiences the impact of waste management, radioactive spills, a giant mutant cockroach, and a visit to the sub-atomic realm, where three singing quarks quarrel about their divergent temperaments.

Juanita Carrillo directs this clever social work. Many will remember Carrillo's '87 production of *The Bald Soprano* at UCSC. She is joined by choreographer Geri Klein of the local dance company Kleinfish, who coordinates the fancy footwork in this timely odyssey.

The broad boundaries of this challenging *tour de force* promise a unique event for those who theatergoers. Bell and Collins guarantee a night an audience won't forget to "expose themselves" to *Clear Nuclear*. *Clear Nuclear* plays all four weekends in March: 4-6, 11-13, 18-20 and 25-27, 8pm on Fridays and Saturdays and 7pm on Sundays, at the Santa Cruz Arts Center Theater. Tickets are available for $8.50 general admission/$6.50 for students and seniors at Cymbaline Records.

Claire Marie Ghelardi and Lisa Rigamonti in *Nice People Dancing to Good Country Music* March 25-28.



Alex de Grassi plays a benefit for the Nuclear Freeze March 2 at the Catalyst. Does he know something you don't?

LECTURE

Beauty of Truth: Eastern and Western Landscape: Art Historian Mary Holmes' second lecture of the series, "A Celebration of Beauty," will be on March 1, 8pm, Cowell Dining Hall.

DANCE

Winter Dance Theater: Premieres by five modern choreographers—Cliff Keuter, Stephen Koester, Ruth Solomon, Martha Curtis, and Elina Mooney. March 3-6, 8pm, in the Performing Arts Theater. $7 general/$4 students and seniors.

THEATER

Contrasts: Nice People Dancing to Good Country Music and **Still Life**—presented by the Theater Arts Board, directed by Audrey Stanley, Feb. 24-28 at 8pm, and Sunday 3pm, at the Barn Theater. $6 general/$4 students and seniors.

As Is: The UCSC Theater Arts Board presents the moving, humorous, and sensitive play about AIDS by William Hoffman, March 3-6, at 8pm, with additional midnight showing on March 5. Directed by student Kevin Beggs, it will be staged in Performing Arts Studio C-100. $3 general/$2 students and seniors.

Good Clean Fun

Safe sex is becoming an increasingly important practice these days, and it is a practice about which not enough women are informed. But on Feb. 27 at the Kuumbwa Jazz Center, *Feeling the Heat—An Evening of Erotic Entertainment*, for women only, is being held for educational fun. The evening of communication and entertainment ranging from comedy to erotic dancing. One of the featured K-Y will include a wide variety of guests will be detective writer Mary Wings, who will focus upon stimulating fiction. Another event is a talk hosted by Suzie Bright, editor of *On Our Backs* magazine. This event should help to dispel the notion that safe sex isn't sexy and help make women more aware of their options in a sexually hazardous society.

There will be two shows of *Feeling the Heat*, at 7 and 9:30pm. Advance tickets will be on sale Feb. 15 at the Santa Cruz Avenue, Aptos. Advance tickets run for $8.50 and $10, and will also sell for $10 and $12 at the door. For a mere $25, a patron's ticket can be purchased, guaranteeing the best seats and an invitation to a champagne-laden reception. As well as supporting the ideals of safe sex, the event also supports the Santa Cruz community—all of the proceeds will go to the Santa Cruz AIDS Project. Check out this event for an evening of stimulating, women-focused fun.

FILM

Video Discourse: Mediated Narratives: Contemporary video art by 10 nationally and internationally recognized artists. Feb. 21-March 6. Mary Porter Sesnon Gallery.

ART

Kathryn Metz: Paintings and Graphics. Part of the Porter College Faculty Exhibits. Porter College House. Jan. 17 - Mar. 12.

Plein Air Paintings: The Lundy Siegriest Memorial Exhibition will be on display Feb. 14 - Mar. 13 in the Mary Porter Sesnon Gallery. Tuesday-Sunday, 11-5pm.

Portraits: Works by Cheryl Doering, Roberta Ruiz, and Antonia McElrath on exhibit in the Stevenson Library until March 18. Reception Feb. 21, 4-6pm.

Smith Gallery: Paintings by Madelin Coit and sculpture by Holt Maurray on exhibit until March 13.

High Gothic Structure: A Technological Reinterpretation: An exhibition of photographs of Gothic cathedral structural studies by Princeton Professor Robert Mark. On display until Feb. 29, Cowell Fireside Lounge.

A Season of Calm Weather: An exhibition of color photographs by Ilo Kratins, a UCSC student, will be on display until Feb. 27 at Stevenson Coffee Shop.

Richard Baker: His photographs will be on display at Stevenson Coffee Shop until March 21.

MUSIC

UCSC Small Jazz Ensemble: The always exciting eclectic array of jazz fusion, bebop, and standards, featuring the Little Big Band, on Friday, Feb. 26, 7:30pm, at Performing Arts Concert Hall. $5 general/$2 students and seniors.

Tom Paxton: Peace activist and folk music legend, will perform Wednesday, March 2, 8pm, at Kresge Town Hall. $5/$3 students and seniors.

CATALYST, 1011 Pacific Avenue, (423-1336). Over 21 only. Unless otherwise indicated, shows begin at 9:30.

Thurs: **Chris Cain Band** plus **The Condors**.

Fri: **$1 door**

Roomful of Blues plus **The Kingpins**.

Sat: **Cool Jerks** plus **Wild Life**, call the Catalyst for admission charge

Wed: **Alex de Grassi** plus **Ancient Future**. $10 adv/$11.50 door

Thurs: **77's** plus **Human Race** also **Food Logic**. $1 door

KUUMBWA, 320-2 Cedar Street (427-2227).

Fri: **Max Mona**. 8pm. $3

Mon: **Curtis Ohlson**. 8pm. $6

Tues: **Jazz Jam**. 8-11pm. $1

O.T. PRICE'S, 2662 Soquel Drive (476-3939). Over 21 only. Unless otherwise indicated, show starts at 9:30.

Thurs: **Nanci Griffith**. 1st show 7:30, 10 adv/$11 door. 2nd show 10:30. $7 adv/$8 door

Fri: **Shinsuit** plus **Jerry's Kids**. 8:30pm. $5

Sat: **Melton-Cipollina Band**. $3 door

Sun: **Comedy Night**. $3 door

Mon: **Raining House** plus **Wrestling Worms** also **Barnacle Choir**. 8:30pm. $1 door

Tues: **Doc Watson** plus **Sean Seman**. 8:30pm. $10 adv/$11 door

Wed: **Burlesque Party**. $3 door

Thurs: **Hot Tuna**. 1st show 7:30. $11 door. 2nd show 10:30. $11 door

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Oakes Resident Preceptor Positions. Oakes College invites applications for residential preceptor for the coming year. Open to UCSC faculty, staff and graduate students. Job description available at Oakes college office. Contact Ellen Morrison 429-4597 for information and details on how to apply. Application deadline March 31st.

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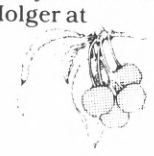

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ERICKSONIAN HYPNOTHERAPY. Classes and state approved certification programs. Inductions, Saturday-Sunday, Feb. 27-28. Clinical work Monday-Tuesday, Feb. 29-March 1. Reduced fees for students. Contact: Marc Lehrer Ph.D. 426-3321.

French Speaking Native gives lessons, 336-2309. Conversation, grammar.

FLUTE/SAXOPHONE LESSONS: Want to learn jazz sax? Want to learn classical flute? or rock n' roll blues? Call me. I'm a UCSC music student and am welcoming new students. Josh Zimmerman 458-3631 or 429-4384 (message).

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ANNOUNCEMENTS

ON CAMPUS

Financial Aid Forms Now Available: The Student Aid Application for California (SAAC) is now available at the Office of Financial Aid, 201 Hahn Student Services Building. The SAAC is required to determine eligibility for Pell Grants, University Grants, Cal Grants, Guaranteed Student Loans, Perkins Loans and College Work-Study. Priority filing deadline is March 2. Contact the Office of Financial Aid at 429-2963 for more info.

Air Band Contest: Contact your college activities office to sign-up for the College Preliminary Contest. Finals are Fri., Feb. 26, 8:30pm, Porter Dining Hall, $2 (available at the UCSC Box Office).

Do you have any comments or concerns? Student Services Vice Chancellor Bruce Moore invites students to meet with him concerning any matter affecting the quality of student life at UCSC. Office hours every Thurs., 3:30 - 4:30pm. A sign-up sheet for appointments is posted on the bulletin board outside the Student Services Office, 146 Hahn Student Services Building.

Adult Children of Alcoholics: A new group meets Wed. nights, 7-8pm, Health Center Conference Room. For more info call 429-4866.

IBM PC Classes: WordStar, Beginning-first meeting, taught by Lisa Sue Brown (10-12pm, Mon., Feb. 29). WordStar, Beginning-second meeting, taught by Lisa Sue Brown (10-12pm, Tues., Mar. 1). WordPerfect, Beginning-second meeting, taught by Paul Stith (6-8pm, Tues., Mar. 1).

Registration Fee Advisory Committee meetings are scheduled for Mondays, 8-9:30am, and Thursdays, 12:30-3pm, through the winter quarter. Call Student Services at 429-4447 for locations and meetings. All meetings are subject to cancellation without notice.

Resident Preceptor Positions open for 1988-89 at Kresge College. Applicants must be UCSC faculty, staff or graduate students. Call Karen Belick at 429-4433 for more info. Application deadline is Feb. 29.

High Gothic Structure: A Technical Reinterpretation. An exhibition of color photographs of photoelastic models, computer study, and film showing forces in High Gothic cathedrals. The exhibition will show through Feb. 29, Fireside Lounge, Cowell College.

Club Slug Presents: World Entertainment War. 8pm, Sat., Feb. 27, Sluggo's, Porter College. Minors welcome.

Shakespeare/Santa Cruz is looking for volunteer receptionists and ushers to staff its 1988 season auditions during the month of March. Pick your hours. Possibilities for complimentary tickets. Call 429-2121.

GRE Math Review for the April 9 Graduate Record Exam will be held in 325 McHenry from 7-9pm on Feb. 29 and March 2. You must pre-enroll: Drop by 103 Classroom Unit or call the Re-Entry Office at 429-2552. You will need to purchase PRACTICING TO TAKE THE GRE: GENERAL TEST NO. 5, available at the Baytree Bookstore for $7.95. Space is limited and you must attend all sessions. Open to all students.

The Director of the Central California Writing Project invites students and teachers in Santa Cruz County to send him their responses to the recent Supreme Court decision on censorship of student writing for a publication on writing, our schools, and censorship. Send your written response to Don Rothman, Oakes College.

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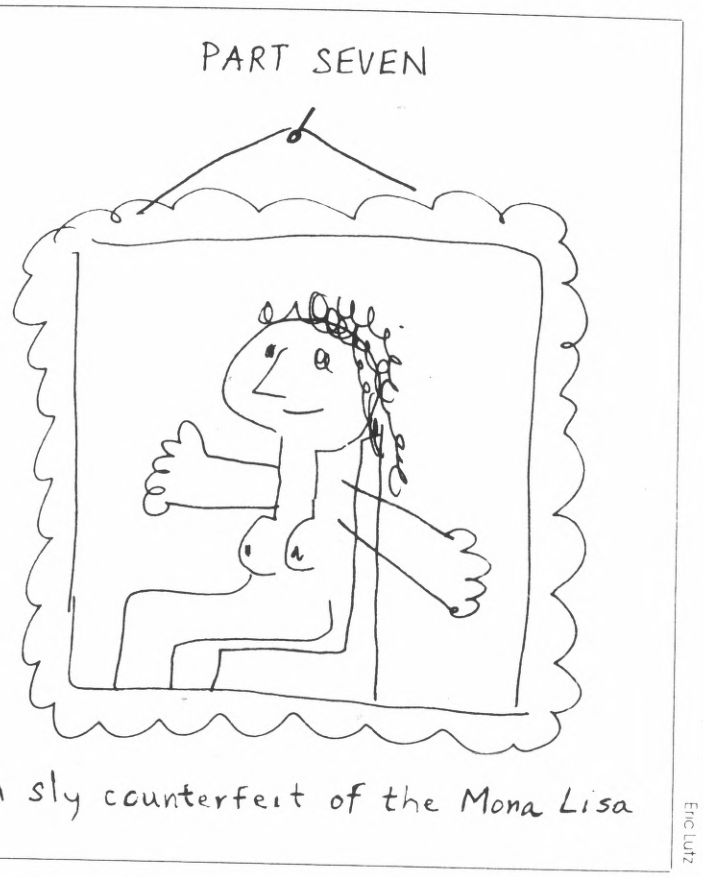

Eric Lutz

Stevenson College Residential Preceptorships 1988-1989. Stevenson College invites applications from UCSC faculty, staff, and graduate students who have completed one year of graduate work at UCSC. Applications should be filed at the Office of the Provost by Mon., Feb. 29. For more info call 429-2638.

Facing Financial Difficulties? The UCSC Office of Financial Aid advisers would like to see you. Appointments can be made by calling 429-2963. Drop-in appointments are seen during the first two weeks of every quarter.

Registration Bills Mailed: Registration bills for spring quarter will be mailed Mar. 3. Payments are due Mar. 20.

Lundy Siegriest Memorial: Landscapes will be featured in the Mary Porter Sesnon Art Gallery. Until March 13. 11am-5pm.

Porter Dance to benefit The Shelter Project for the homeless of Santa Cruz. Sat., Feb. 27, 9pm-1am. Money and canned food donations accepted.

Creative Writing portfolio submissions are due by March 11 for possible admission into the Creative Writing/Literature Major. Please turn them into Page Stenger's mailbox at the Porter Steno Pool with a letter detailing your writing interests and experience. Call 429-4591 for more info.

Tune in to KZSC 88.1 FM for a variety of public affairs shows celebrating Black Heritage Month. Any students interested in getting involved with the KZSC Public Affairs Department, call either Maggie or Jim, at 429-2811.

For the best in soul programming keep your radio dial on KZSC 88.1 FM. Tune in to Jam the Box, Monday 4-6pm; Soul-2-Soul, Tuesday 9-11pm; Hot Air, Thursday 2-4pm; Soul Connection, Friday 7-9:30pm; and Wyse Up, Saturday 12-2pm. Request line number, 429-4036.

Women and Biography: Women from Bay area universities will speak on "Re-Figuring Women's Lives." Feb. 26, 1-5pm, Kresge Seminar Room.

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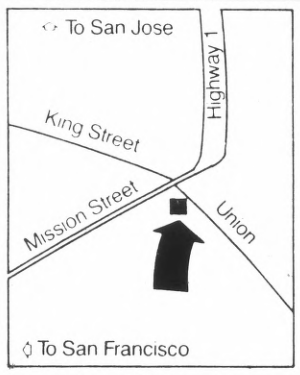

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